

| Illinois State University School of Theatre and Dance | | | | | | | | | | |
|---|---------|---------|-------------------------------|------------|----------|----------|---------|---------------|-----------------|----------------|
| Year | Opening | Closing | Title | Playwright | Location | Director | Notes | Scenic Design | Lighting Design | Costume Design |
| 1889 | | | Enlisted for the War | | | | | | | |
| 1890 | | | Richelieu | | | | | | | |
| 1891 | | | The Queen of Fame | | | | | | | |
| 1892 | | | The Merchant of Venice | | | | | | | |
| 1897 | | | H.M.S. Pinafore | | | | | | | |
| 1901 | | | Diamonds and Hearts | | | | | | | |
| 1901 | | | Esmeralda | | | | | | | |
| 1910 | | | Polly of the Circus | | | | | | | |
| 1910 | | | The Rejuvenation of Aunt Mary | | | | | | | |
| 1910 | | | Old Friends | | | | | | | |
| 1910 | | | A Midsummer Night's Dream | | | | | | | |
| 1912 | | | The Road to Yesterday | | | | | | | |
| 1912 | | | The Lion and The Mouse | | | | | | | |
| 1912 | | | The Younger Generation | | | | | | | |
| 1928-29 | | | Dear Brutus | | | | | | | |
| 1928-29 | | | Is Zat So? | | | | | | | |
| 1928-29 | | | Lightnin' | | | | | | | |
| 1928-29 | | | Captain Applejack | | | | | | | |
| 1928-29 | | | Pillars of Society | | | | | | | |
| 1929-30 | | | Tommy | | | | | | | |
| 1929-30 | | | Outward Bound | | | | | | | |
| 1929-30 | | | The Torchbearers | | | | | | | |
| 1929-30 | | | Mr. Pim Passes By | | | | faculty | | | |
| 1929-30 | | | The Piper | | | | | | | |
| 1929-30 | | | The Romancers | | | | summer | | | |
| 1930-31 | | | The Nut Farm | | | | | | | |
| 1930-31 | | | Cock Robin | | | | | | | |
| 1930-31 | | | Snow White | | | | | | | |
| 1930-31 | | | Minick | | | | | | | |
| 1930-31 | | | Lilium | | | | | | | |
| 1930-31 | | | Dramatic Sketchbook | | | | summer | | | |
| 1931-32 | | | Your Uncle Dudley | | | | | | | |
| 1931-32 | | | Robin Hood | | | | | | | |
| 1931-32 | | | The Black Falmingo | | | | | | | |
| 1931-32 | | | Peg O' My Heart | | | | | | | |
| 1931-32 | | | Alison's House | | | | | | | |
| 1931-32 | | | One Act Plays | | | | summer | | | |
| 1932-33 | | | Belle Lamar | | | | | | | |
| 1932-33 | | | The First Nativity Play | | | | | | | |
| 1932-33 | | | Quality Street | | | | | | | |
| 1932-33 | | | The Perfect Alibi | | | | | | | |
| 1932-33 | | | The Emperor's New Clothes | | | | | | | |
| 1932-33 | | | R.U.R. | | | | | | | |
| 1933-34 | | | The Show Off | | | | | | | |
| 1933-34 | | | Once in a Lifetime | | | | | | | |
| 1933-34 | | | The Prince and the Pauper | | | | | | | |
| 1933-34 | | | Berkeley Square | | | | | | | |
| 1933-34 | | | The Taming of the Shrew | | | | | | | |
| 1933-34 | | | He Who Married a Dumb Wife | | | | | | | |
| 1933-34 | | | Birthday of the Infanta | | | | summer | | | |
| 1934-35 | | | The Late Christopher Bean | | | | | | | |
| 1934-35 | | | The Light of the Star | | | | | | | |
| 1934-35 | | | If I were King | | | | | | | |
| 1934-35 | | | Tom Sawyer | | | | | | | |
| 1934-35 | | | Hazel Kirke | | | | | | | |
| 1934-35 | | | Lighter of Flames | | | | | | | |
| 1934-35 | | | Dover Road | | | | summer | | | |
| 1935-36 | | | The Milky Way | | | | | | | |
| 1935-36 | | | Little Women | | | | | | | |
| 1935-36 | | | York Nativity | | | | | | | |
| 1935-36 | | | I's Funny Thing | | | | | | | |
| 1935-36 | | | Cradle Song | | | | | | | |
| 1935-36 | | | The Tavern | | | | | | | |
| 1935-36 | | | Romeo and Juliet | | | | | | | |
| 1935-36 | | | Scenes From History of Drama | | | | summer | | | |
| 1936-37 | | | Bishop Misbehaves | | | | | | | |
| 1936-37 | | | Seventeen | | | | | | | |
| 1936-37 | | | No More the Sea | | | | | | | |
| 1936-37 | | | Gammar Gurton's Needle | | | | | | | |
| 1936-37 | | | Hans Brinker | | | | | | | |
| 1936-37 | | | What Every Woman Knows | | | | | | | |
| 1936-37 | | | Cyrano De Bergerac | | | | | | | |
| 1936-37 | | | Emperor Jones | | | | summer | | | |
| 1936-37 | | | Scenes From History of Drama | | | | summer | | | |
| 1937-38 | | | Ladies of the Jury | | | | | | | |
| 1937-38 | | | Women Have Their Way | | | | | | | |
| 1937-38 | | | Scotch Twins | | | | | | | |
| 1937-38 | | | Yellow Jack | | | | | | | |
| 1937-38 | | | Death Takes a Holiday | | | | | | | |
| 1937-38 | | | Lady Precious Stream | | | | summer | | | |
| 1938-39 | | | Under the Gaslight | | | | | | | |
| 1938-39 | | | Stage Door | | | | | | | |
| 1938-39 | | | Pride and Prejudice | | | | | | | |
| 1938-39 | | | Seven Little Rebels | | | | | | | |
| 1938-39 | | | Winterset | | | | | | | |
| 1939-40 | | | Winterset | | | | | | | |
| 1939-40 | | | You Can't take it With You | | | | | | | |
| 1939-40 | | | Our Town | | | | | | | |
| 1939-40 | | | Family Portrait | | | | | | | |
| 1939-40 | | | Little Princess | | | | | | | |
| 1939-40 | | | Old Lady Shows Her Medals | | | | | | | |
| 1939-40 | | | The Fall of the City | | | | | | | |
| 1940-41 | | | Seven Sisters | | | | | | | |
| 1940-41 | | | Jack and the Beanstalk | | | | | | | |
| 1940-41 | | | Gillean | | | | | | | |
| 1940-41 | | | Night Must Fall | | | | | | | |
| 1940-41 | | | Indian Captive | | | | | | | |
| 1940-41 | | | Midsummer Night's Dream | | | | | | | |
| 1941-42 | | | Far Off Hills | | | | | | | |
| 1941-42 | | | Abe Lincoln in Illinois | | | | | | | |
| 1941-42 | | | Five Little Peppers | | | | | | | |
| 1941-42 | | | Brief Music | | | | | | | |
| 1941-42 | | | Candida | | | | | | | |
| 1942-43 | | | A Murder Has Been Arranged | | | | | | | |
| 1942-43 | | | Emperor's New Clothes | | | | | | | |

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| 1942-43 | | Letters to Lucerne | | | | | | | | | |
| 1942-43 | | Hopewell's Homey Haven | | | | | | | | | |
| 1942-43 | | As You Like It | | | | | | | | | |
| 1942-43 | | An Evening of One Act Plays | | | | | summer | | | | |
| 1943-44 | | Papa is All | | | | | | | | | |
| 1943-44 | | Snow White | | | | | | | | | |
| 1943-44 | | Portraits in Period Drama | | | | | | | | | |
| 1943-44 | | Silver Cord | | | | | | | | | |
| 1943-44 | | Trojan Woman | | | | | | | | | |
| 1944-45 | | Janie | | | | | | | | | |
| 1944-45 | | Little Black Sambo | | | | | | | | | |
| 1944-45 | | Angel Street | | | | | | | | | |
| 1944-45 | | Song of Bernadette | | | | | | | | | |
| 1945-46 | | My Sister Eileen | | | | | | | | | |
| 1945-46 | | I Remember Mama | | | | | | | | | |
| 1945-46 | | Skin of Our Teeth | | | | | | | | | |
| 1946-47 | | The Tavern | | | | | | | | | |
| 1946-47 | | The Corn is Green | | | | | | | | | |
| 1946-47 | | Tom Sawyer | | | | | | | | | |
| 1946-47 | | Macbeth | | | | | | | | | |
| 1947-48 | | Years Ago | | | | | | | | | |
| 1947-48 | | Berrets of Wimpole Street | | | | | | | | | |
| 1947-48 | | Cinderella | | | | | | | | | |
| 1947-48 | | Anna Sophie Hedvig | | | | | | | | | |
| 1948-49 | | Apple of His Eye | | | | | | | | | |
| 1948-49 | | Stage Door | | | | | | | | | |
| 1948-49 | | Heide | | | | | | | | | |
| 1948-49 | | Lute Song | | | | | | | | | |
| 1948-49 | | Importance of Being Earnest | | | | | summer | | | | |
| 1949-50 | | Hazel Kirke | | | | | | | | | |
| 1949-50 | | All My Sons | | | | | | | | | |
| 1949-50 | | Twelfth Night | | | | | | | | | |
| 1949-50 | | Rumpelstiltskin | | | | | | | | | |
| 1950-51 | | Lilium | | | | | | | | | |
| 1950-51 | | The Hasty Heart | | | | | | | | | |
| 1950-51 | | The Winslow Boy | | | | | | | | | |
| 1950-51 | | Hans Brinker | | | | | | | | | |
| 1950-51 | | Many Moons | | | | | summer | | | | |
| 1951-52 | | The Curious Savage | | | | | | | | | |
| 1951-52 | | Ten Little Indians | | | | | | | | | |
| 1951-52 | | The Killers | | | | | | | | | |
| 1951-52 | | Antigone | | | | | | | | | |
| 1951-52 | | Aladdin | | | | | | | | | |
| 1952-53 | | Three Men On A Horse | | | | | | | | | |
| 1952-53 | | Thunder Rock | | | | | | | | | |
| 1952-53 | | Indian Captive | | | | | | | | | |
| 1952-53 | | Dr. Faustus | | | | | | | | | |
| 1953-54 | | Seven Keys to Baldpate | | | | | | | | | |
| 1953-54 | | Murder in the Cathedral | | | | | | | | | |
| 1953-54 | | Jack and the Beanstalk | | | | | | | | | |
| 1953-54 | | The Crucible | | | | | | | | | |
| 1954-55 | | Bernardine | | | | | | | | | |
| 1954-55 | | The House of Bernarda Alba | | | | | | | | | |
| 1954-55 | | The Lady's Not For Burning | | | | | | | | | |
| 1954-55 | | Lee Bobo | | | | | | | | | |
| 1955-56 | | The Remarkable Mr. Pennypacker | | | | | | | | | |
| 1955-56 | | Ethan Frome | | | | | | | | | |
| 1955-56 | | Rama and the Tigers | | | | | | | | | |
| 1955-56 | | Ordone | | | | | | | | | |
| 1956-57 | | The Solid Gold Cadillac | | | | | | | | | |
| 1956-57 | | Thieve's Carnival | | | | | | | | | |
| 1956-57 | | Abe Lincoln-New Salem Days | | | | | | | | | |
| 1956-57 | | With Faith in the Future | | | Allen, Mabel Clare | | outside pageant | | | | |
| 1957-58 | | The Ponder Heart | | | | | | | | | |
| 1957-58 | | The Chalk Garden | | | | | | | | | |
| 1957-58 | | The Crying Princess and the Golden Goose | | | | | | | | | |
| 1957-58 | | Simple Simon | | | | | | | | | |
| 1957-58 | | The School for Scandal | | | | | | | | | |
| 1958-59 | | Holiday for Lovers | | | | | | | | | |
| 1958-59 | | The Cave Dwellers | | | | | | | | | |
| 1958-59 | | The Snow Queen and the Goblin | | | | | | | | | |
| 1958-59 | | The Taming of the Shrew | | | | | | | | | |
| 1959-60 | 10/21/59 | Androcles and the Lion | Westhoff | Shaw, George Bernard | Allen, Mabel Clare | | opening performances in Westhoff theatre | | | | |
| 1959-60 | 10/21/59 | Dark Lady of the Sonnets | Westhoff | Shaw, George Bernard | Allen, Mabel Clare | | opening performances in Westhoff theatre | | | | |
| 1959-60 | | The Would-be Gentleman | | | | | | | | | |
| 1959-60 | | Winnie-the-pooh | | | | | | | | | |
| 1960-61 | 10/20/60 | 10/29/60 Skin of Our Teeth | Westhoff | Wilder, Thornton | Stambusky, Alan | | Bickley, Eric | Bickley, Eric | Bickley, Eric | | |
| 1960-61 | 11/11/60 | 11/19/60 The Red Shoes | Westhoff | Schmidt, Hans Josef | Anouilh, Jean | Bickley, Eric | | Hunt Martin | Hunt, Martin | Willi, Darlene | |
| 1960-61 | 2/15/61 | 2/25/61 Antigone | Westhoff | Shakespeare | Stambusky, Alan | 1st use of new stereophonic sound | Bickley, Eric | Bickley, Eric | Bickley, Eric | Fitzgerald, Hugh | |
| 1960-61 | 5/17/61 | 5/20/61 Macbeth | Westhoff | | Saroyan, William | student lab productions | | | | | |
| 1960-61 | 5/28/61 | 5/29/61 Hello, Out There | lab | | O'Neill | student lab productions | | | | | |
| 1960-61 | 5/28/61 | 5/29/61 The Sniper | lab | | Millay | student lab productions | | | | | |
| 1960-61 | 5/28/61 | 5/29/61 Two Slatterns and King | lab | | Balcerston | student lab productions | | | | | |
| 1960-61 | 7/13/61 | 7/14/61 A Morality Play for the Leisure Class | Westhoff | | | | | | | | |
| 1961-62 | 10/26/61 | 10/31/61 J. B. | Westhoff | MacLeish, Archibald | Stiver, Harry | | Bickley, Eric | | | Bronowicz, Yvonne | |
| 1961-62 | 12/7/61 | 12/12/61 Loves Labours Lost | Westhoff | Shakespeare | Bickley, Eric | | | McAnelly, Jac | | Bronowicz, Yvonne | |
| 1961-62 | 1/12/62 | 1/12/62 Box and Cox | Westhoff | | | | experimental theatre | | | | |
| 1961-62 | 1/12/62 | 1/12/62 Lost in the Stars | Westhoff | | | | experimental theatre | | | | |
| 1961-62 | 1/13/62 | 1/13/62 The braggart Warrier | Westhoff | | | | experimental theatre | | | | |
| 1961-62 | 1/13/62 | 1/13/62 scenes from Hamlet | Westhoff | Shakespeare | | | experimental theatre | | | | |
| 1961-62 | 3/9/62 | 3/17/62 Five Little Peppers | | | | | | | | | |
| 1961-62 | 5/14/62 | 5/19/62 Fashion | Westhoff | Mowatt, Anna Cora | Stiver, Harry | | Bickley, Eric | | | Bronowicz, Yvonne | |
| 1962-63 | 10/18/62 | 10/24/62 Madwoman of Chaillot | Westhoff | Giraudoux, Jean | Stiver, Harry | | Bickley, Eric | | | Whitlatch, Robert | Bronowicz, Yvonne |
| 1962-63 | 12/7/62 | 12/8/62 Rhinoceros | Capen Aud. | Ionesco, Eugene | Whitlatch, Robert | | Bickley, Eric | | | Bronowicz, Yvonne | Bronowicz, Yvonne |
| 1962-63 | 2/15/63 | 2/23/63 Snow White | | White, Jessie Graham | | | | | | | |
| 1962-63 | 3/21/63 | 3/26/63 Blood Wedding | Westhoff | Horca, Federico Garcia | Flatt, Judie ** | first exp. show | McAnelly, Jac ** | Langlois, Neetz ** | Hamilton, Connie** | | |
| 1962-63 | 5/21/63 | 5/21/63 Alchemist | Westhoff | Jonson, Ben | Stiver, Harry | | Bickley, Eric | | | Bronowicz, Yvonne | |
| 1963-64 | 10/24/63 | 10/30/63 An Italian Straw Hat | Westhoff | Labiche and Michel | Whitlatch, Robert | | | Skalka, Bernard | | Latakk, Agnes | |
| 1963-64 | 12/23/63 | 12/7/63 Hansel and Gretel | | Miller, Madge | Dodd, Dorothy | Children's Theatre | Skalka, Bernard | | | Latakk, Agnes | |
| 1963-64 | 12/13/63 | 12/13/63 The Chairs | Ionesco | | | | | | | | |
| 1963-64 | 12/13/63 | 12/13/63 Hamlet | Shakespeare | | | | | | | | |
| 1963-64 | 12/13/63 | 12/13/63 The Dream Play | Strindberg | | | | | | | | |
| 1963-64 | 12/13/63 | 12/13/63 Beat No Burning Bushes | George | | | | | | | | |
| 1963-64 | 12/14/63 | 12/14/63 Waiting For Godot | Beckett | | | | | | | | |
| 1963-64 | 12/14/63 | 12/14/63 The Intruder | Maeterlinck | | | | Experimental theatre | | | | |

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| 1963-64 | 12/14/63 | 12/14/63 | Sganarelle | Moliere | | Experimental theatre | | | | | |
| 1963-64 | 12/14/63 | 12/14/63 | The Zoo Story | Albee | | Experimental theatre | | | | | |
| 1963-64 | | | The Christmas Carol | | | | | | | | |
| 1963-64 | 3/5/64 | 3/10/64 | Rashomon | Westhoff | Kanin, Fay & Michael | McAnelly, Jac | | Quinn, William | | Quest, Elizabeth | |
| 1963-64 | 5/7/64 | 5/13/64 | King Lear | | | | | | | | |
| 1963-64 | 5/7/64 | 5/13/64 | Twelfth Night | | | | | | | | |
| 1964-65 | | | Pinocchio | | | | | | | | |
| 1964-65 | | | Inherit the Wind | | | | | | | | |
| 1964-65 | 10/29/64 | 11/4/64 | Playboy of the Western World | Westhoff | Synge, John M. | Whitlatch, Robert | | Skalka, Bernard | | Cliff, C. Morton | |
| 1964-65 | 11/13/64 | 11/14/64 | Miss Julia | Westhoff | Stringberg, August | Daniels, Sydny ** | thesis production | Quinn, Wm. | | Guest, Eliz. | |
| 1964-65 | 12/4/64 | 12/12/64 | Land of the Dragon | | Miller, Madge | Dodd, Dorothy | Childrens Theatre | Skalka, Bernard | | Cliff, C. Morton | |
| 1964-65 | 1/15/65 | 1/16/65 | Oh Dad, Poor Dad, ... | Westhoff | Kopit, Arthur | Gleisner, Jane ** | Experimental Theatre | Meyer, Fred ** | | Snyder, Gail ** | |
| 1964-65 | 1/15/65 | 1/16/65 | Hello Out There | | Saroyan, William | Zagorski, Ed ** | Experimental Theatre | Allen, Gary ** | | Myers, Nancy ** | |
| 1964-65 | 1/15/65 | 1/16/65 | The Dumb Waiter | | Pinter, Harold | Crafton, Sondra ** | Experimental Theatre | | | | |
| 1964-65 | 1/15/65 | 1/16/65 | Overruled | | Shaw, Geo. Bernard | Breedlove, Dick ** | Experimental Theatre | | | | |
| 1964-65 | 1/15/65 | 1/16/65 | No Exit | | Hoblit, Diane ** | Experimental Theatre | | | | | |
| 1964-65 | 3/18/65 | 3/23/65 | The Time of Your Life | Westhoff | Saroyan, William | Adams, Jane | | Myers, Nancy | | Neaveill, Darrell | |
| 1964-65 | 5/20/65 | 5/25/65 | Measure for Measure | Westhoff | Shakespeare | Caron, Louis | | Skalka, Bernard | | Cliff, C. Morton | |
| 1965-66 | 8/2/65 | 8/4/65 | The Glass Menagerie | Westhoff | Williams, Tennessee | DeSelms, Robert ** | lab theatre | Brown, Don | | | |
| 1965-66 | 10/21/65 | 10/27/65 | Biedermann and the Firebug | Westhoff | Frisch, Max | Stiver, Harry | | Skalka, Bernard | | Cliff, C. Morton | |
| 1965-66 | 12/8/65 | 12/13/65 | The Devil's Disciple | Westhoff | Shaw, Bernard | Pritner, Calvin | | Skalka, Bernard | | Cliff, C. Morton | |
| 1965-66 | 12/3/65 | 12/11/65 | Rumpelstiltskin | Westhoff | Chorpening, Charlotte | Dodd, Dorothy | Childrens Theatre | Andrew, Richard | | Cliff, C. Morton | |
| 1965-66 | 3/17/66 | 3/22/66 | Inherit The Wind | | | Cliff, C. Morton | | Skalka, Bernard | | Cliff, C. Morton | |
| 1965-66 | 5/12/66 | 5/17/66 | Royal Gambit | Westhoff | Gressieker, Hermann | Whitlatch, Robert | | Skalka, Bernard | | Cliff, C. Morton | |
| 1965-66 | 5/19/66 | 5/21/66 | Waiting for Godot | lab | Beckett, Samuel | Hoblit, Diane ** | | | | | |
| 1965-66 | 5/11/66 | 5/16/66 | Tartuffe | Westhoff | Moliere | Kirk, John | | Skalka, Bernard | | Cliff, C. Morton | |
| 1965-66 | | | The Subject was Roses | | | Gilroy | summer | | | | |
| 1965-66 | | | Night Must Fall | Westhoff | Williams, Emlyn | Kirk, John | summer | Skalka, Bernard | | Cliff, C. Morton | |
| 1965-66 | 7/14/66 | 7/16/66 | A Thurber Carnival | Westhoff | Thurber, James | Stiver, Harry | summer | Skalka, Bernard | | Cliff, C. Morton | |
| 1965-66 | 8/4/66 | 8/6/66 | The Mandrake | Westhoff | Macchaveli, Niccolo | Whitlatch, Robert | summer | Skalka, Bernard | | Cliff, C. Morton | |
| 1966-67 | 10/27/66 | 11/2/66 | Billy Budd | Westhoff | Cox and Chapman | Cliff, C. Morton | Homecoming production | Skalka, Bernard | | Cliff, C. Morton | |
| 1966-67 | | | exp | Moliere | Walker, John ** | | experimental theatre | | | | |
| 1966-67 | | | Zoo Story | | Albee, Edward | Daniels, Sydny ** | experimental theatre | | | | |
| 1966-67 | | | The Intruder | | Maeterlink, Maurice | Foerster, Patricia ** | experimental theatre | | | | |
| 1966-67 | | | Waiting for Godot | | exo | Beckett, Samuel | Claudon, Charles ** | experimental theatre | | | |
| 1966-67 | 3/9/67 | 3/14/67 | Antigone | Westhoff | Anouilh, Jean | Scharfenberg, Jean | | Skalka, Bernard | | Cliff, C. Morton | |
| 1966-67 | 4/27/67 | 4/28/67 | The Lady of Larkspur Loton | exp | Williams, Tennessee | Mortland & Neuman | experimental theatre | | | | |
| 1966-67 | 4/27/67 | 4/28/67 | Hello, Out There | exp | Saroyan, William | | experimental theatre | | | | |
| 1966-67 | 4/27/67 | 4/28/67 | Impromptu | exp | Mosel, Tad | | experimental theatre | | | | |
| 1966-67 | 4/27/67 | 4/28/67 | The Sand Box | exp | Albee, Edward | | experimental theatre | | | | |
| 1967-68 | 10/26/67 | 11/4/67 | Juno and the Paycock | Westhoff | O'Casey, Sean | Pritner, Calvin | | Andreasen, Ed | Howard, Charles | Costa, Barbara | |
| 1967-68 | 10/9/67 | 10/10/67 | Land of the Dragon | lab | Miller, Madge | Pressnall, Lonn | | | | | |
| 1967-68 | 11/15/67 | 11/18/67 | Mask of Angels | Allen | Peralys, Notis | Zvanut, James | | Howard, Charles | Andreasen, Ed | Costa, Barbara | |
| 1967-68 | 11/15/67 | 11/18/67 | Krapf's Last Tape | Allen | Beckett, Samuel | | | | | | |
| 1967-68 | 12/7/67 | 12/12/67 | Macbeth | | Shakespeare | Kirk, John | | Andreasen, Ed | Howard, Charles | Costa, Barbara | |
| 1967-68 | 1/10/68 | 1/13/68 | Revelation | | O'Connor, Flannery | | | | | | |
| 1967-68 | 2/22/68 | 3/2/68 | View From the Bridge | Westhoff | Miller, Arthur | Zvanut, James | | Howard, Charles | Andreasen, Ed | Costa, Barbara | |
| 1967-68 | 3/6/68 | 3/9/68 | A Chain | | | | | | | | |
| 1967-68 | 5/2/68 | 5/11/68 | Hay Fever | | Coward, Noel | | | | | | |
| 1967-68 | 5/24/68 | 5/26/68 | Blue Rain Anyone? | Allen | Watts, Gary | Sweeney, Tim ** | | | | | |
| 1967-68 | 5/24/68 | 5/26/68 | An Encounter With Jazz | Allen | Veeder, Rex | Sabatine, Jean ** | | | | | |
| 1967-68 | 5/24/68 | 5/26/68 | The Brothers or Locked Out | Allen | Veeder, Rex | Veeder, Rex ** | | | | | |
| 1967-68 | 7/2/68 | 7/13/68 | Three Sillies | Westhoff | Pressnall, Lonn | Pritner, Calvin | summer rep | | | | |
| 1967-68 | 7/6/68 | 9/6/68 | Make Her Wilderness Like Eden | tour | Moe, Christian | Zvanut, James | sesquicentennial tour | Howard, Charles | Andreasen, Ed | Costa, Barbara | |
| 1967-68 | 7/29/68 | 8/3/68 | Dark of the Moon | Westhoff | Richardson & Berney | Scharfenberg, Jean | | Andreasen, Ed | Larson, Vivian | Costa, Barbara | |
| 1968-69 | 9/15/68 | 10/15/68 | The Three Sillies | tour | | | toured Sept. & Oct. | | | | |
| 1968-69 | 10/18/68 | 10/19/68 | The Glass Menagerie | Allen | Williams, Tennessee | Pritner, Calvin | dedication of Allen Theatre | Andreasen, Ed | Andreasen, Ed | Neaveill, Darrell | |
| 1968-69 | 10/23/68 | 11/2/68 | A Funny Thing Happened on the Way... | Westhoff | | Zvanut, James | | Howard, Charles | Larson, Vivian | Neaveill, Darrell | |
| 1968-69 | 11/20/68 | 11/23/68 | In Emerald | lab | | | world premiere | | | | |
| 1968-69 | 12/11/68 | 12/17/68 | The Waltz of the Toreadors | Westhoff | Anouilh, Jean | Kirk, John | | Andreasen, Ed | Davis, Jerry | Neaveill, Darrell | |
| 1968-69 | 12/12/68 | | Barefoot in the Park | | Simon, Neil | | directors workshop | | | | |
| 1968-69 | 12/12/68 | | Look Back in Anger | | Osborne, John | | directors workshop | | | | |
| 1968-69 | 12/12/68 | | The Green Bay Tree | | Sharp, Mordant | | directors workshop | | | | |
| 1968-69 | 12/12/68 | | Anna Christie | | O'Neill, Eugene | | directors workshop | | | | |
| 1968-69 | 12/12/68 | | Incident at Vichy | | Miller, Arthur | | directors workshop | | | | |
| 1968-69 | 12/12/68 | | Silent Night, Lonely Night | | Anderson, Robert | | directors workshop | | | | |
| 1968-69 | 12/12/68 | | Lion in Winter | | Goldman, James | | directors workshop | | | | |
| 1968-69 | 12/12/68 | | The Man Who Came to Dinner | | Kaufman, George | | directors workshop | | | | |
| 1968-69 | 12/13/68 | | Halfway Up the Tree | | Ustinov, Peter | | directors workshop | | | | |
| 1968-69 | 12/13/68 | | Streetcar Named Desire | | Williams, Tennessee | | directors workshop | | | | |
| 1968-69 | 12/13/68 | | Blithe Spirit | | Coward, Noel | | directors workshop | | | | |
| 1968-69 | 12/13/68 | | Of Mice and Men | | Steinbeck, John | | directors workshop | | | | |
| 1968-69 | 12/13/68 | | UV | | Schisgal, Murray | | directors workshop | | | | |
| 1968-69 | 12/13/68 | | Separate Tables | | Rattigan, Terrence | | directors workshop | | | | |
| 1968-69 | 12/13/68 | | A Taste of Honey | | Delaney, Shelagh | | directors workshop | | | | |
| 1968-69 | 12/13/68 | | Look Homeward Angel | | Frings, Ketti | | directors workshop | | | | |
| 1968-69 | 12/13/68 | | Cat on a Hot Tin Roof | | Williams, Tennessee | | directors workshop | | | | |
| 1968-69 | 12/14/68 | | Of Mice and Men | | Steinbeck, John | | directors workshop | | | | |
| 1968-69 | 12/14/68 | | Desire Under the Elms | | O'Neill, Eugene | | directors workshop | | | | |
| 1968-69 | 12/14/68 | | A Delicate Balance | | Albee, Edward | | directors workshop | | | | |
| 1968-69 | 12/14/68 | | Arms and the Man | | Shaw, George Bernard | | directors workshop | | | | |
| 1968-69 | 12/14/68 | | Death of a Salesman | | Miller, Arthur | | directors workshop | | | | |
| 1968-69 | 12/14/68 | | Beckett | | Anouilh, Jean | | directors workshop | | | | |
| 1968-69 | 1/10/69 | 1/11/69 | Androcles and the Lion | Hayden | | | | | | | |
| 1968-69 | 2/26/69 | 3/1/69 | Dutchman | | | | | | | | |
| 1968-69 | 3/5/69 | 3/16/69 | The Taming of the Shrew | Westhoff | Shakespeare | Scharfenberg, Jean | | Howard, Charles | Howard, Charles | Bergstrom, Brenda | |
| 1968-69 | 4/16/69 | 4/19/69 | The Maids | | Genet, Jean | Zvanut, James | | Zvanut, James | Davis, Jerry | Campbell, Patricia | |
| 1968-69 | 5/8/69 | 5/17/69 | After the Fall | Westhoff | Miller, Arthur | Lane, Ralph | | Andreasen, Ed | Howard, Charles | Neaveill, Darrell | |
| 1968-69 | 5/21/69 | 5/24/69 | Uncle Vanya | Allen | Mishler, Diane ** | | thesis production | Howard, Charles | Larson, Vivian | Neaveill, Darrell | |
| 1968-69 | 7/31/69 | 8/2/69 | King of Hearts | Westhoff | Kerr & Brooke | Pressnall, Lonn | summer | Heagstedt, Daniel | Heagstedt, Daniel ** | Neaveill, Darrell | |
| 1968-69 | 9/12/69 | 9/13/69 | The Four Seasons | Allen | Wesker, Arnold | Scharfenberg | | Howard, Charles | Howard, Charles | Neaveill, Darrell | |
| 1968-69 | | | To the Lighthouse | | chamber | Woolf, Virginia | Eler, Barbara ** | thesis production | Andreasen, Ed | Kagey, Richard ** | Neaveill, Darrell |
| 1968-69 | | | The Second Shepherd's Play | | | Swanson, John Wesley | | | | | |
| 1969-70 | 10/8/69 | 10/9/69 | Reyndard the Fox | Allen | Fauquez, Arthur | Dodd, Dorothy | | Skalka, Bernard | McDowell, Betty | McAnelly, Jac | |
| 1969-70 | 10/15/69 | 10/26/69 | The Hostage | Westhoff | Behan, Brendan | Lane, Ralph | | Howard, Charles | | | |
| 1969-70 | 11/12/69 | 11/16/69 | Baal | Allen | Brecht, Bertolt | Arthur, Thomas | | Howard, Charles | | Neaveill, Darrell | |
| 1969-70 | 12/5/69 | 12/18/69 | Oedipus Rex | Westhoff | Sophocles | Scharfenberg, Jean | | Kagey, Richard ** | Kagey, Richard ** | Neaveill, Darrell | |
| 1969-70 | 2/25/70 | 3/1/70 | an original review (TBA) | Allen | | | | | | | |
| 1969-70 | 3/11/70 | 3/19/70 | Henry IV | Westhoff | Pirandello | Brody, Walter | | Andreasen, Ed | Trzaska, Jon ** | Campbell, Patricia ** | |
| 1969-70 | 4/15/70 | 4/19/70 | A Phoenix Too Frequent | Allen | | | thesis production | | | | |
| 1969-70 | 4/29/70 | 5/23/70 | A Midsummer Night's Dream | Westhoff | Shakespeare | Pressnall, Lonn | | Howard, Charles | Howard, Charles | Neaveill, David | |
| 1969-70 | 7/15/70 | 7/19/70 | Miss Lonelyhearts | Allen | West, Nathanael | Hauseman, Ruby | summer | Andreasen, Ed | Jager, David | Neaveill, Darrell | |
| 1970-71 | 10/22/70 | 10/31/70 | Arsenic and Old Lace | Westhoff | Kesselring, Joseph | Kirk, John | | Zinga, Phillip ** | Zinga, Phillip ** | Neaveill, Darrell | |
| 1970-71 | 11/3/70 | 11/4/70 | I Am Waiting | Allen | original review | Hauseman, Ruby | | Howard, Charles | Howard, Charles | Neaveill, Darrell | |
| 1970-71 | 11/12/70 | 11/22/70 | The Crossroads | Allen | Way, Brian | Brody, Walter | | Janut, David | Janut, David | Campbell, Patricia ** | |
| 1970-71 | 12/10/70 | 12/17/70 | The Imaginary Invalid | Westhoff | Moliere | Scharfenberg, Jean | ACTF entry | Andreasen, Ed | Howard, Charles | Neaveill, Darrell | |

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|---------|----------|----------|--|----------------|--------------------------|-----------------------|----------------------------|----------------------|----------------------|-------------------------|
| 1970-71 | 2/25/71 | 3/6/71 | The Police | Allen | Mrozek, Slawomir | Arthur, Thomas | | Howard, Charles | Howard, Charles | Neaveill, Darrell |
| 1970-71 | 2/25/71 | 3/6/71 | Depot | Allen | Adams, John | Arthur, Thomas | | Howard, Charles | Howard, Charles | Neaveill, Darrell |
| 1970-71 | 3/4/71 | 3/20/71 | I Am Waiting | tour | original review | Hauseman, Ruby | toured area H.S.'s | Howard, Charles | Howard, Charles | Neaveill, Darrell |
| 1970-71 | 3/18/71 | 3/27/71 | America, Hurrah | Westhoff | Van Itallie, Jean-Claude | Avanut, James | | Andreasen, Ed | Howard, Charles | Campbell, Patricia |
| 1970-71 | 4/2/71 | 5/1/71 | The Killer | Allen | Ionesco, Eugene | Hoffman, Henry ** | | Howard, Charles | Howard, Charles | Neaveill, Darrell |
| 1970-71 | 5/13/71 | 5/22/71 | Man of LaMancha | Westhoff | Wasserman, Dale | Lane, Ralph | | Andreasen, Ed | Andreasen, Ed | Campbell, Patricia** |
| 1970-71 | 7/29/71 | 8/1/71 | Endgame | Westhoff | Beckett, Samuel | Zvanut, James | summer | Andreasen, Ed | Andreasen, Ed | Neaveill, Darrell |
| 1971-72 | 7/27/71 | 8/5/72 | Guys and Dolls | Westhoff | Loesser/Swering & Burrow | Pollock, Michael | summer | Andreasen, Ed | Jager, David | Vybird, Frank |
| 1971-72 | 10/28/71 | 11/6/71 | The School For Scandal | Westhoff | Sheridan, Richard | Zvanut, James | Kerz-guest artist | Kerz, Leo | Kerz, Leo | Vybird, Frank |
| 1971-72 | 11/9/71 | 11/21/71 | A Real Fast Caterpillar | Allen | Pressnall, Lonn | Brody, Walter | | Howard, Charles | Howard, Charles | Campbell, Patricia** |
| 1971-72 | 12/2/71 | 12/3/71 | USA | Allen | Dos Passos, John | Hoffman, Henry | grad production | | | |
| 1971-72 | 12/6/71 | 12/16/71 | The Lion in Winter | Westhoff | Goldman, James | Lane, Ralph | ACTF entry | Howard, Charles | Howell, Jim | Campbell, Patricia |
| 1971-72 | 2/4/72 | 3/4/72 | Shakespeare Now! | Allen | Pressnall, Lonn | Pressnall, Lonn | | Lerstrom, Alan | Jager, David | Hughes, Linda ** |
| 1971-72 | 3/16/72 | 3/19/72 | The Marriage of Figaro | Westhoff | Mozart | | | | | |
| 1971-72 | 3/16/72 | 3/19/72 | Madame Butterfly | Westhoff | Puccini, Giacomo | Pollock, Michael | | Andreasen, Ed | Andreasen, Ed | Vybird, Frank |
| 1971-72 | 4/20/72 | 4/30/72 | Chamber Music | Allen | Kopit, Arthur | Barylski, Deborah ** | graduate one acts | Forcum, Dennis-U.G | Murgatroyd, Paul ** | Hughes, Linda ** |
| 1971-72 | 4/20/72 | 4/30/72 | Dock Brief | Allen | Mortimer, John | Gutierrez, Ricardo ** | graduate one acts | Erb, Ann-UG | Murgatroyd, Paul ** | Beavers, Mark ** |
| 1971-72 | 4/20/72 | 4/30/72 | Muzeka | Allen | Guare, John | Salsbury, Robert ** | graduate one acts | Seeman, Jim ** | Murgatroyd, Paul ** | Lerstrom, Alan ** |
| 1971-72 | 5/18/72 | 5/27/72 | Harvey | Westhoff | Chase, Mary | Arthur, Thomas | | Drews, Patricia-U.G | Howard, Charles | Lerstrom, Edith ** |
| 1971-72 | 6/29/72 | 7/8/72 | My Fair Lady | Westhoff | Lerner and Loewe | Lane, Ralph | summer | Andreasen, Ed | Jager, David | Vybird, Frank |
| 1971-72 | 7/13/72 | 7/22/72 | The Death and Life of Sneaky Fitch | Westhoff | Rosenberg, James | Pritner, Calvin | summer | Andreasen, Ed | Jager, David | Taylor, Corinna |
| 1972-73 | 3/16/73 | 11/4/72 | Our Town | Westhoff | Wilder, Thornton | Lane, Ralph | ACTF entry | Andreasen, Ed | Andreasen, Ed | Vybird, Frank |
| 1972-73 | 11/3/72 | 11/18/72 | Willie the Worm | tour | | Salsbury, Doris ** | Storybook Theatre | Andreasen, Ed | Andreasen, Ed | Taylor, Corinna |
| 1972-73 | 11/3/72 | 11/18/72 | The Fable of the Wind and Sun | tour | | Salsbury, Doris ** | Storybook Theatre | Andreasen, Ed | Andreasen, Ed | Taylor, Corinna |
| 1972-73 | 11/3/72 | 11/18/72 | The Three Billie Goats Gruff | tour | | Salsbury, Doris ** | Storybook Theatre | Andreasen, Ed | Andreasen, Ed | Taylor, Corinna |
| 1972-73 | 11/3/72 | 11/18/72 | Pooh and the Piglets Go Hunting and Nearly | tour | | Salsbury, Doris ** | Storybook Theatre | Andreasen, Ed | Andreasen, Ed | Taylor, Corinna |
| 1972-73 | 11/3/72 | 11/18/72 | The Emperor's New Clothes | tour | | Salsbury, Doris ** | Storybook Theatre | Andreasen, Ed | Andreasen, Ed | Taylor, Corinna |
| 1972-73 | 11/3/72 | 11/18/72 | Chicken Little | tour | | Salsbury, Doris ** | Storybook Theatre | Andreasen, Ed | Andreasen, Ed | Taylor, Corinna |
| 1972-73 | 11/3/72 | 11/18/72 | Piggle | tour | | Salsbury, Doris ** | Storybook Theatre | Andreasen, Ed | Andreasen, Ed | Taylor, Corinna |
| 1972-73 | 12/7/72 | 12/14/72 | She Loves Me | Westhoff | Masteroff/Bock/Harnick | Zvanut, James | | Howard/Haus | Howard, Charles | Taylor, Corinna |
| 1972-73 | 12/27/73 | 3/3/73 | The Birthday Party | Pinter, Harold | Scharfenberg, Jean | | | Egidi, Bobbi ** | Landiss, Francis ** | Taylor, Corinna |
| 1972-73 | 3/29/73 | 4/9/73 | Hamlet | Westhoff | Shakespeare | Kirk, John | | Andreasen, Ed | Landiss, Francis | Vybird, Frank |
| 1972-73 | 4/26/73 | 4/28/73 | Sniper in the Park | Allen | Adams, John | | process theatre | | | |
| 1972-73 | 5/5/73 | 5/6/73 | On Your Marx | Allen | | | process theatre | | | |
| 1972-73 | 5/10/73 | 5/12/73 | The Fantasticks | Allen | Jones & Schmidt | | process theatre | | | |
| 1972-73 | 5/14/73 | | The Woman in Shakespeare's History Plays | Allen | | | process theatre | | | |
| 1972-73 | 5/17/73 | 5/26/73 | Blues For Mr. Charlie | Westhoff | Baldwin, James | Lane, Ralph | | Howard, Charles | Howard, Charles | Verheyen, Claremarie ** |
| 1972-73 | 5/18/73 | 5/19/73 | The Homecoming | Allen | | | process theatre | | | |
| 1972-73 | 5/24/73 | 5/26/73 | Folks | | | | process theatre | | | |
| 1972-73 | 5/24/73 | 5/27/73 | Jonathan Livingston Seagull | Westhoff | Bach | | process theatre | | | |
| 1972-73 | 5/25/73 | 5/27/73 | The Physicists | Allen | Duermannott | | process theatre | | | |
| 1972-73 | 5/31/73 | 6/1/73 | And Miss Reardon Drinks A Little | Zindel | | | process theatre | | | |
| 1972-73 | 5/31/73 | 6/1/73 | Keep Tightly Closed in a Cool Dry Place | Terry | | | process theatre | | | |
| 1972-73 | 6/2/73 | 6/3/73 | House of Blue Leaves | Guare | | | process theatre | | | |
| 1972-73 | 6/28/73 | 7/7/73 | Plaza Suite | Westhoff | Simon, Neil | Scharfenberg, Jean | summer | Andreasen, Ed | Jager, David | Vybird, Frank |
| 1972-73 | 7/5/73 | 8/4/73 | Low Noon | Allen | Armstrong & Ryder | Salsbury, Doris ** | Story Machine for children | cast of show | Jager, David | Nawrocki, Janet ** |
| 1972-73 | 7/12/73 | 7/21/73 | Blithe Spirit | Westhoff | Coward, Noel | Zvanut, James | summer | Andreasen, Ed | Jager, David | Ryan, Mary |
| 1972-73 | 7/21/73 | 7/21/73 | The Old Man's Mitten | Allen | | Salsbury, Doris ** | Story Machine for children | cast of show | Jager, David | Nawrocki, Janet ** |
| 1972-73 | 7/21/73 | 7/21/73 | The Tortoise and the Hare | Allen | | Salsbury, Doris ** | Story Machine for children | cast of show | Jager, David | Nawrocki, Janet ** |
| 1972-73 | 7/21/73 | 7/21/73 | Rumpelstiltskin | Allen | | Salsbury, Doris ** | Story Machine for children | cast of show | Jager, David | Nawrocki, Janet ** |
| 1972-73 | 7/21/73 | 7/21/73 | Cinderella | Allen | | Salsbury, Doris ** | Story Machine for children | cast of show | Jager, David | Nawrocki, Janet ** |
| 1972-73 | 7/21/73 | 7/21/73 | Little Red Riding Hood | Allen | | Salsbury, Doris ** | Story Machine for children | cast of show | Jager, David | Nawrocki, Janet ** |
| 1972-73 | 7/26/73 | 8/5/73 | South Pacific | Westhoff | Rogers & Hammerstein | Pollock, Michael | summer | Stringer, Earl | Jager, David | Burton, Cindy ** |
| 1973-74 | 7/13/73 | 10/20/73 | The Importance of Being Earnest | Westhoff | Wilde, Oscar | Scharfenberg, Jean | | Andreasen, Ed | Landiss, Francis ** | Vybird, Frank |
| 1973-74 | 11/3/73 | 11/18/73 | The Point | Allen | Nilsson, Harry | Salsbury, Doris ** | children's theatre | Halpin, Mark | Trzaska, Jon ** | Verheyen, Claremarie ** |
| 1973-74 | 12/6/73 | 12/15/73 | Iudas | Westhoff | Kirk, John | Kirk, John | ACTF entry | Stringer, Earl | LaCasse & Stringer | Burton, Cindy ** |
| 1973-74 | 2/14/74 | 2/23/74 | The Madwoman of Chaillot | Westhoff | Giraudoux, Jean | | | Halpin, Mark | Trzaska * Halpin | Verheyen, Claremarie ** |
| 1973-74 | 4/5/74 | 4/6/74 | Spoon River Anthology FESTIVAL | Union Aud. | Masters, Edgar Lee | Lane, Ralph | | Stringer, Earl | Stringer, Earl | Vybird, Frank |
| 1973-74 | 5/2/74 | 5/5/74 | The Three Sisters | Westhoff | Chekhov | Zvanut, James | | Andreasen, Ed | Andreasen, Ed | Verheyen, Claremarie ** |
| 1973-74 | 6/27/74 | 7/21/74 | The Skin of Our Teeth | Allen | Wilder, Thornton | Pritner, Calvin | summer repertory | Stringer, Earl | Stringer, Earl | Doubet, Sally ** |
| 1973-74 | 6/27/74 | 7/21/74 | You Can't Take It With You | Westhoff | Kaufman and Hart | Lane, Ralph | summer repertory | Andreasen, Ed | Andreasen, Ed | Vybird, Frank |
| 1973-74 | 6/27/74 | 7/21/74 | A Midsummer Night's Dream | Allen | Shakespeare | Scharfenberg, Jean | summer repertory | Stringer, Earl | Stringer, Earl | Vybird, Frank |
| 1974-75 | 10/3/74 | 10/12/74 | The Misanthrope | Westhoff | Rogen & Hammerstein | Pollock, Michael | summer | Stringer, Earl | Bagger, Duke | Vybird, Frank |
| 1974-75 | 11/14/74 | 11/23/74 | One Flew Over the Cuckoo's Nest | Westhoff | Wasserman, Dale | Pritner, Calvin | ACTF entry | Stringer, Earl | Stringer, Earl | Schmidt, Suzanne |
| 1974-75 | 2/5/75 | 2/6/75 | Sandbar, Flatland | Ursini, Dan ** | | Yackley, Susan ** | process theatre | Yackley, Mark ** | Cook, John ** | Novak, J. Warren ** |
| 1974-75 | 2/5/75 | 2/6/75 | Dust Summer | Clark, Jay ** | | Krueger, Thon ** | process theatre | Yackley, Mark ** | Cook, John ** | |
| 1974-75 | 2/20/75 | 3/1/75 | Long Day's Journey Into Night | Westhoff | O'Neill, Eugene | Lane, Ralph | | Halpin, Mark | Boimore, Frank ** | Vybird, Frank |
| 1974-75 | 4/4/75 | 4/5/75 | West Side Story | Union Aud. | Laurents, Arthur | Kirk, John | | Stringer, Earl | Hock, Lois ** | Schmidt, Suzanne |
| 1974-75 | 6/27/75 | 7/20/75 | Cat On A Hot Tin Roof | Allen | Williams, Tennessee | Scharfenberg, Jean | summer repertory | Bagger, Duke | Bagger, Duke | Harman, Christine ** |
| 1974-75 | 6/27/75 | 7/20/75 | Godspell | Westhoff | Tebelak, John-Michael | Lane, Ralph | summer repertory | Stringer, Earl | Stringer, Earl | Vybird, Frank |
| 1974-75 | 6/27/75 | 7/20/75 | The Sillies | Westhoff | Pressnall, Lonn | Pritner, Calvin | summer repertory | Hock, Lois ** | Hock, Lois ** | Vybird, Frank |
| 1974-75 | 7/31/75 | 8/9/75 | Fiddler on the Roof | Westhoff | Stern & Bock | Pollock, Michael | summer | Vaisser, Ann | Vaisser, Ann | Simmons, Ken ** |
| 1974-75 | | | American Buffalo | Shaw, Phil | | | frestage | | | |
| 1975-76 | 9/27/75 | 9/28/75 | To the Lack of Interest . . . | Allen | Gracyk, Ed | Berkson, Michael | process theatre | Teberhoff, Tom ** | Wynenek, Stu ** | Nawrocki, Janet ** |
| 1975-76 | 10/17/75 | 10/18/75 | Feeffer's People | Allen | Feeffer, Jules | Cook, John | process theatre | Winters, Konrad ** | Winters, Konrad ** | Sachs, Sue ** |
| 1975-76 | 10/17/75 | 10/18/75 | The Ex-Miss Copper Queen on a Set of Pills | Allen | Terry, Megan | Wooden, Jesse | process theatre | Winters, Konrad ** | Winters, Konrad ** | Doud, Carolyn ** |
| 1975-76 | 10/30/75 | 11/1/75 | Mandragola | Allen | Machievelli | Morris, Brenda ** | process theatre | Brockman, Bruce ** | Chiles, Larry ** | Mrkvicka, Joy ** |
| 1975-76 | 10/30/75 | 11/1/75 | Home Free | Allen | Wilson, Landford | Kinney, Terry ** | process theatre | Brockman, Bruce ** | Chiles, Larry ** | Mrkvicka, Joy ** |
| 1975-76 | 10/10/75 | 10/12/75 | The Music Man | Union Aud. | Wilson, Meredith | Pollock, Michael | regular season | Hock, Lois ** | Vaisser, Ann | Vybird, Frank |
| 1975-76 | 11/13/75 | 11/22/75 | A Streetcar Named Desire | Westhoff | Williams, Tennessee | Scharfenberg, Jean | regular season-ACTF entry | Stringer, Earl | Stringer, Earl | Schmidt, Suzanne |
| 1976-76 | 12/5/75 | 12/6/75 | Sandbar, Flatland | Allen | Ursini, Dan ** | Yackley, Susan ** | original script | Stringer, Earl | Cook, John ** | Novak, Warren |
| 1975-76 | 12/5/75 | 12/6/75 | The Dust Summer | Allen | Clark, Jay ** | Krueger, Thon ** | original script | Yackley, Mark ** | Cook, John ** | Simon, Lisa |
| 1975-76 | 1/22/76 | 1/24/76 | Sticks and Bones | Rabe, David | | | | | | |
| 1975-76 | 2/13/76 | 2/15/76 | The Lover | Allen | Pinter, Harold | Theissen, Bennett | Process theatre | Mrkvicka, William ** | Mrkvicka, William ** | Johnson, Marjorie ** |
| 1975-76 | 2/13/76 | 2/15/76 | Dylan | Allen | Michaels, Sidney | Diehl, Gary | process theatre | Mrkvicka, William ** | Mrkvicka, William ** | Paxton, Mary ** |
| 1975-76 | 2/19/76 | 2/28/76 | Death of a Salesman | Westhoff | Miller, Arthur | Kirk, John | regular season | Andreasen, Ed | Andreasen, Ed | Mrkvicka, Joy ** |
| 1975-76 | 3/26/76 | 3/27/76 | The Wild Duck | Allen | Isben | Berger, Lon | process theatre | Stringer, Earl | Stringer, Earl | Schmidt, Suzanne |
| 1975-76 | 4/9/76 | 4/11/76 | The Glass Menagerie | Allen | Williams, Tennessee | LaCasse, Don | regular season | Winters, Konrad | Winters, Konrad | Sachs, Susan ** |
| 1975-76 | 4/2/76 | 5/1/76 | The Man Who Came to Dinner | Westhoff | Hart & Kaufman | LaCasse, Don | regular season | Brockman, Bruce | Brockman, Bruce | Vybird, Frank |
| 1975-76 | 6/24/76 | 7/8/76 | The Odd Couple | Allen | Simon, Neil | Ryan, Robert ** | summer repertory | Hock, Lois ** | Hock, Lois ** | Vybird, Frank |
| 1975-76 | 6/24/76 | 7/8/76 | Arms and the Man | Westhoff | Shaw, G. Bernard | Berger, Lon ** | summer repertory | Stringer, Earl | Stringer, Earl | Mrkvicka, Joy ** |
| 1975-76 | 7/5/76 | 7/5/76 | World of Carl Sandberg | Hayden Aud. | Corwin, Norman | Berkson, Michael | tour | | | |
| 1975-76 | 7/29/76 | 8/7/76 | Brigadoon | Westhoff | Lerner & Loewe | Cole, Dennis | summer | Andreasen, Ed | Andreasen, Ed | Dodd, Carolyn ** |
| 1976-77 | 9/23/76 | 9/26/76 | Duel of Angels | Allen | Giraudoux | Vybird, Frank | process theatre | | | |
| 1976-77 | 9/30/76 | 10/9/76 | The Rivals | Westhoff | Sheridan, Richard | Berkson, Michael | | Hock, Lois ** | Hock, Lois ** | Schmidt, Suzanne |
| 1976-77 | 10/14/76 | 10/17/76 | We're Due in Eastbourne | Allen | Simpson, N.F. | Nawrocki, Janet ** | process theatre | Irwin, Tim ** | Irwin, Tim ** | Slawko, Greg-UG |
| 1976-77 | 10/14/76 | 10/17/76 | The Innocent Party | Allen | Hawkes, John | Harker, Steve ** | process theatre | Irwin, Tim ** | Irwin, Tim ** | Zielinski, Marion ** |
| 1976-77 | 10/28/76 | 10/31/76 | Sticks and Bones | Allen | Rabe, David | Romeo, Bob | process theatre | Crawford, Thomas ** | Crawford, Thomas ** | Robinson, Leslie ** |
| 1976-77 | 11/13/76 | 11/20/76 | Three Penny Opera | Westhoff | Brecht | Lane, Ralph | tour | Andreasen, Ed | Ruyle, Wm. | Vybird, Frank |
| 1976-77 | 12/3/76 | 12/5/76 | The Dust Summer | Allen | Clark, Jay ** | Pritner, Calvin | ACTF entry | Tilton, James | Stringer, Earl | Sachs, Susan ** |
| 1976-77 | 2/10/77 | 2/13/77 | Sister | Allen | McGuire, Jerry ** | | process theatre | Gant, Jan - U.G. | Sovereign, Chris | Nawrocki, Janet ** |
| 1976-77 | 2/10/77 | 2/13/77 | Funny House of a Negro | Allen | Kennedy, Adrienne | Morrison, Carl ** | process theatre | Gant, Jan - U.G. | Sovereign, Chris | Robison, Leslie ** |
| 1976-77 | 2/17/77 | 2/26/77 | When You Comin' Back, Red Ryder? | Westhoff | Medoff, Mark | Kirk, John | | Stringer, Earl | Stringer, Earl | Dodd, Carolyn ** |
| 1976-77 | 3/3/77 | 3/6/77 | The Medium | Allen | Menotti, Gran-Carlo | Buss, Skip ** | process theatre | Hock, Lois ** | Hock, Lois ** | Zielinski, Marian ** |
| 1976-77 | 3/3/77 | 3/6/77 | Ravenswood | Allen | McNally, Terrence | Hill, Terrance ** | process theatre | Hock, Lois ** | Hock, Lois ** | Slawko, Greg - U.G. |
| 1976-77 | 3/24/77 | 3/27/77 | When We Dead Awaken | Allen | Isben | Farrell, Mary ** | | | | |

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| 1976-77 | 4/21/77 | 4/30/77 | Much Ado About Nothing | Westhoff | Shakespeare | Scharfenberg | | Andreasen, Ed | Stringer & Zielinski | Vybird, & Schmidt |
| 1976-77 | 6/23/77 | 7/16/77 | Alice in Wonderland | Allen | Carroll, Lewis | Farrell, Mary | summer repertory | Stringer, Earl | Dodd, Carolyn ** | |
| 1976-77 | 6/23/77 | 7/16/77 | The Prime of Miss Jean Brodie | Allen | Jay Presson | Bisop, T. Jane | summer repertory | Stringer, Earl | Flahaven, Douglas ** | Zielinski, Marian ** |
| 1976-77 | 7/28/77 | 8/6/77 | Cabaret | Westhoff | Masteroff, Joe | Scharfenberg, Jean | summer | Ruyle, Wm. | Flahaven, Douglas ** | Zielinski, Marian ** |
| 1977-78 | 9/16/77 | 9/17/77 | Clarence Darrow | Union Aud. | Rintels, david | Stringer, Brenda Morris | one-man show | Stringer, Earl | Stringer & Flahaven ** | Robison, Leslie ** |
| 1977-78 | 9/22/77 | 9/25/77 | The Dwarfs | Allen | Pinter, Harold | Zanarini, Tom ** | process | Stringer, Earl | Stringer, Earl | |
| 1977-78 | 9/22/77 | 9/25/77 | Play | Allen | Beckett, Samuel | Puckett, Gary ** | | Crawford, Tom ** | Crawford, Tom ** | Niessner, Cary - U.G. |
| 1977-78 | 10/7/77 | 10/8/77 | Man of LaMancha | Union Aud. | Wasserman, Dale | Lane, Ralph | | Stringer, Earl | Stringer, Earl | Zielinski, Marian |
| 1977-78 | 10/27/77 | 10/30/77 | Twelfth Night | Allen | Brown, Lennor | Pierce, Harriet ** | | Zielinski, Jan | Zielinski, Jan | Hammer, Roselyn - U.G. |
| 1977-78 | 10/27/77 | 10/30/77 | Marty | Allen | Chayefsky, Paddy | Buss, Skip ** | process | Zielinski, Jan | Cullinane, Shawn | Dodd, Carlyn ** |
| 1977-78 | 11/10/77 | 11/19/77 | The Cherry Orchard | Westhoff | Chekhov, Anton | Berkson, Michael | | Andreasen, Ed | Andreasen, Ed | Vybird, Frank |
| 1977-78 | 12/1/77 | 12/4/77 | From All Things Evil | Allen | McGuire, Jerry ** | Kirk, John | ACTF entry | Atkinson, Patrick | Flahaven, Douglas ** | Slawko, Greg - U.G. |
| 1977-78 | | | The Ruling Class | Westhoff | | | Fall process theatre | | | |
| 1977-78 | 2/16/78 | 2/19/78 | The Secret of Heaven | Allen | Lagerkvist, Par | Lindberg, Sandra ** | process theatre | Mitchell, Tom - u.g. | Sovereign, Chris-u.g. | |
| 1977-78 | 2/16/78 | 2/19/78 | The Collective | Allen | Rojicada | Edwards, Ron ** | process theatre | Mitchell, Tom - u.g. | Sovereign, Chris-u.g. | Niessner, Corinne-u.g. |
| 1977-78 | 2/23/78 | 2/26/78 | The River Niger | Westhoff | Walker, Joseph | Morrison, Carl | | Andreasen, Ed | Crawford, Thomas ** | Schmidt, Suzanne |
| 1977-78 | 3/9/78 | 3/12/78 | The Night of the Iguana | Allen | Williams, Tennessee | McLean, Lynette ** | | Zabinski, Jan ** | Zabinski, Jan ** | Slawko, Greg - U.G. |
| 1977-78 | 4/6/78 | 4/9/78 | Don't Bother Me, I Can't Cope | Hayden Aud. | Grant, Micki | Jackson, Vicki ** | | | | |
| 1977-78 | 4/13/78 | 4/16/78 | Lovers and Other Strangers | Allen | Taylor and Bologna | Romeo, Bob ** | | Atkinson, Patrick | Atkinson, Patrick | Robison, Leslie ** |
| 1977-78 | 4/20/78 | 4/29/78 | Romeo and Juliet | Westhoff | Shakespeare | Scharfenberg, Jean | | Andreasen, Ed | Crawford, Thomas ** | Schmidt, Suzanne |
| 1978-79 | | | The Magic Flute | Union Aud. | | | with Music Department | | | |
| 1978-79 | 9/29/78 | 10/1/78 | The Great Nebula in Orion | Circus Room | | | freestage | | | |
| 1978-79 | 10/5/78 | 10/8/78 | Absurd Person Singular | Allen | Ayckbourn, Alan | McLean, Enness ** | | Mitchell, Tom-u.g. | McCloughan, Cynthia | Hammen, Roselyn |
| 1978-79 | 10/20/78 | 10/22/78 | Pippin | Union Aud. | Hirson, Roger | Lane, Ralph | | Atkinson, Patrick | Zabinski, Jan ** | Koertge, Doug |
| 1978-79 | 10/27/78 | 10/28/78 | Mars | CE 121 | | Williams, Ken ** | | | | |
| 1978-79 | 11/2/78 | 11/5/78 | A Breeze From the Gulf | Allen | Crowley, Mart | Jackson, Vicki ** | | Markart, Fran ** | Sovereign, Chris-u.g. | Slawko, Greg-U.G. |
| 1978-79 | 11/10/78 | 11/11/78 | The Lesson | CW301 | | Smith, Martha ** | | | | |
| 1978-79 | 11/16/78 | 11/19/78 | The Three Cuckolds | Allen | Katz, Leon | Ervin ** | | Harvey, Mark ** | Wrublik, Joanna | Niessner, Cory-U.G. |
| 1978-79 | 12/8/78 | 12/9/78 | Vanities | Heifner, Jack | | | freestage | | | |
| 1978-79 | 13/30/78 | 12/9/78 | Equus | Westhoff | Shaffer, Peter | LaCasse, Don | ACTF entry | Stringer, Earl | Stringer, Earl | Vybird, Frank |
| 1978-79 | 2/22/79 | 3/3/79 | Waiting for Godot | Westhoff | Beckett, Samuel | Kirk, John | | Zabinski, Jan ** | Atkinson, Patrick | Zielinski, Marian ** |
| 1978-79 | 2/15/79 | 2/18/79 | Effect of Gamma Rays | Allen | Zindel, Paul | Zielinski, Sandi ** | | Sharp, Kurt-u.g. | Domijancic, John-u.g. | Dixon, Michael ** |
| 1978-79 | 3/30/79 | 3/31/79 | Noon | McNally, Terrence | | | | | | |
| 1978-79 | 3/29/79 | 3/31/79 | The Magic Flute | Union Aud. | Mozart | | | | | |
| 1978-79 | 3/29/79 | 4/1/79 | Rashomon | Allen | Kanin, Fay & Michael | Krickmire, Michael ** | | Borreli, James - U.G | Roddy, Velda ** | Hanson, Joyce ** |
| 1978-79 | 4/6/79 | 4/7/79 | Futz | Owens, Rochelle | | | | | | |
| 1978-79 | 4/19/79 | 4/28/79 | Lysistrata | Westhoff | Aristophanes | Scharfenberg, Jean | | Crawford, Thomas * | McCloughan, Cindy - U.G | Koertge, Doug |
| 1978-79 | 4/27/79 | 4/28/79 | And Miss Reardon Drinks a Little | Zindel, Paul | | | freestage | | | |
| 1979-80 | 9/27/79 | 9/30/79 | House of Blue Leaves | Allen | Gware, John | Stine, Bill ** | | Dirks, Art | Shannon, Colleen | Markart, F.E. ** |
| 1979-80 | 10/12/79 | 10/14/79 | Gypsy | Union Aud. | Berkson, Michael | | | Andreasen, Ed | Butler, Ann | Koertge, Doug |
| 1979-80 | 11/8/79 | 11/11/79 | Tartuffe | Allen | Moliere, Jean | Kline, Kateri | | Mitchell, Thomas ** | Mitchell, Thomas ** | Dixon, Michael ** |
| 1979-80 | 11/15/79 | 12/2/79 | The Shadow Box | Westhoff | Cristofer, Michael | Lane, Ralph | ACTF entry | Ruyle, Wm. | Ruyle, Wm. | Vybird, Frank |
| 1979-80 | 11/29/79 | 11/30/79 | Olevinger's Trial | Circus Room | | | freestage | | | |
| 1979-80 | 12/2/79 | 12/3/79 | Impromptu | | | | | | | |
| 1979-80 | 12/6/79 | 12/9/79 | War Games | Allen | Webb, Mitch ** | Ervin, Kathryn ** | world premiere | James Borrelli - U.G. | James Borrelli - U.G. | Hanson, Joyce ** |
| 1979-80 | 2/14/80 | 2/17/80 | The Children's Hour | Allen | Hellman, Lillian | Nolan, Robert ** | | Vaughn, Dennis-u.g. | Elliott, Mark** | Thompson, Laura ** |
| 1979-80 | 2/21/80 | 3/2/80 | Ah, Wilderness | Westhoff | O'Neill, Eugene | Scharfenberg, Jean | | Borreli, Jim - U.G. | McDade, Tom | Hanson, Joyce ** |
| 1979-80 | 2/23/80 | 2/24/80 | The White Horse and the Bit Player | | | | freestage | | | |
| 1979-80 | 3/1/80 | 3/2/80 | Miss Julie | | | | freestage | | | |
| 1979-80 | | | Tribute to Richard Rogers | | | | freestage | | | |
| 1979-80 | | | The Adventures of Watermeyer | | | | freestage | | | |
| 1979-80 | 3/27/80 | 3/30/80 | Picnic | Allen | Inge, William | Schaeffer, Barbara | | Mitchell, Thomas ** | Margolin, Jeffrey | Nichols, Laura ** |
| 1979-80 | 4/12/80 | 3/13/80 | The Cauldron of Morning | | | | freestage | | | |
| 1979-80 | | | The Sparkle Miser | | | | freestage | | | |
| 1979-80 | | | The Stronger | | | | freestage | | | |
| 1979-80 | 4/17/80 | 4/27/80 | Volpone | Westhoff | Jonson, Ben | Kirk, John | adapted by Kirk | Dirks, Arthur | Ruyle, J. William | Vybird, Frank |
| 1980-81 | 8/26/80 | 8/29/80 | Martin Luther:Apostle of Defiance | Stroud | Kirk, John | Zacek, Dennis | | | | |
| 1980-81 | 9/26/80 | 9/30/80 | A Doll's House | Allen | Ibsen, Henrik | Kline, Kateri ** | | Vaughn, Dennis-u.g. | Vaughn, Dennis-u.g. | Thompson, Laura ** |
| 1980-81 | 10/10/80 | 10/19/80 | Once Upon a Mattress | Westhoff | Rodgers & Bärer | Berkson, Michael | | Mitchell, Thomas ** | Winters, Konrad ** | Koertge, Doug |
| 1980-81 | 11/7/80 | 11/11/80 | The Importance of Being Earnest | Allen | Wilde, Oscar | Nolan, Robert ** | | Borreli, James-U.G. | Vicoli, Edward ** | Nichols, Laura ** |
| 1980-81 | 11/20/80 | 12/7/80 | The Distant Cry of a Drunken Leprechaun | Westhoff | Smiley, Charles Wesley | LaCasse, Don | ACTF entry | Andreasen, Ed | Mitchell, Thomas ** | Dixon, Michael ** |
| 1980-81 | 2/13/81 | 2/17/81 | Member of the Wedding | Allen | McCullers, Carson | Zielinski, Sandi ** | | Pierson, W.J. ** | Elliot, Mark** | Parr, Nancy ** |
| 1980-81 | 2/19/81 | 3/1/81 | The Sea Gull | Westhoff | Chekhov, Anton | Scharfenberg, Jean | | Ruyle, Wm. | Andreasen, Ed | Koertge, Doug |
| 1980-81 | 3/20/81 | 3/24/81 | The Me Nobody Knows | Allen | Livingston & Shapiro | Morris, Gordon ** | | Andreasen, Ed | Butler, Pat ** | Missaggia, Joy-U.G. |
| 1980-81 | 4/10/81 | 4/14/81 | Exit the King | Allen | Ionesco, Eugene | Mellis, Sally** | | Vaughn, Dennis-u.g. | Mitchell, Thomas ** | Thompson, Laura ** |
| 1980-81 | 4/16/81 | 4/26/81 | The Matchmaker | Westhoff | Wilder, Thornton | Lane, Ralph | | Winters, Konrad ** | Borreli, James-U.G. | Vybird, Frank |
| 1981-82 | 9/24/81 | 9/29/81 | Old Times | Allen | Pinter, Harold | Morris, Gordon ** | | Elliot, Mark** | Cain, Martin-ug | Koertge, Doug |
| 1981-82 | 10/29/81 | 11/3/81 | The Club | Allen | Merriam, Eve | Mellis, Sally ** | | Ruyle, Wm. | Missaggia, Joy-U.G. | |
| 1981-82 | 11/9/81 | 11/18/81 | She Stoops to Conquer | Westhoff | Goldsmith, Oliver | Kirk, John | | Winters, Konrad ** | Andreasen & Ruyle | Koertge, Doug |
| 1981-82 | 11/12/81 | 11/22/81 | The Tempest | Westhoff | Shakespeare | Lane, Ralph | | Andreasen, Ed | Winters, Konrad ** | Missaggia, Joy-U.G. |
| 1981-82 | 12/4/81 | 12/9/81 | The White Rose of Munich | Allen | Stretter, Jean | Koskinen, Karla ** | ACTF entry--World Premiere | Pierson, Bill ** | Borreli, Jim-U.G. | Nichols, Laura ** |
| 1981-82 | 2/25/82 | 3/4/82 | Buried Child | Westhoff | Shepard, Samuel | Scharfenberg, Jean | | Pierson, William ** | Elliott, Mark ** | Nichols-Stanford, Laura ** |
| 1981-82 | 3/19/82 | 3/23/82 | The House of Bernarda Alba | Allen | Lorca, Frederico Garcia | Schorringa, Phyllis ** | | Farris, Randie ** | Jones, Timothy-ug | Parr, Nancy ** |
| 1981-82 | 4/16/82 | 4/18/82 | Oklahoma | Union Aud. | Rodgers & Hammerstein | LaCasse, Don | | Ruyle, J. William | Koertge, Doug | |
| 1981-82 | 4/23/82 | 4/27/82 | Scapino | Allen | Dunlap & Dale | Cooper, Michael ** | | Kwallak, Lynda ** | Walsh, Patricia ** | Missaggia, Joy-U.G. |
| 1982-83 | 10/7/82 | 10/16/82 | The Passion of Dracula | Westhoff | Hall and Richmond | Pritner, Calvin | | Farris, Randie ** | Vonasch, Patty-ug | Howell, Ruth ** |
| 1982-83 | 10/29/82 | 11/3/82 | Wedding Band | Allen | Childress, Alice | Greenleaf, Mark ** | | Farris, Randie ** | Kwallak, Lynda ** | Wilhelm, Dan |
| 1982-83 | 11/11/82 | 11/20/82 | Hay Fever | Westhoff | Coward, Noel | Pierson, Bill ** | | Pierson, William ** | Kwallak, Lynda ** | Streed, Kent E. ** |
| 1982-83 | 12/3/82 | 12/8/82 | Medea | Allen | Jeffers, Robinson | Reiffschneider ** | | Cain, Martin-UG | West, Joseph-ug | Wilhelm, Dan |
| 1982-83 | 2/24/83 | 3/3/83 | The Rose Tattoo | Westhoff | Williams, Tennessee | Schorringa, Phyllis ** | | Olsen, Gary ** | Cain-UG and Ruyle | Streed, Kent E. ** |
| 1982-83 | 3/18/83 | 3/23/83 | Clara's Husband | Allen | Stampler, Peter | Kirk, John | new play | Farris, Randie ** | Gleason, Joseph | Vybird, Frank |
| 1982-83 | 4/7/83 | 4/16/83 | Candide | Westhoff | Bernstein and Wilbur | LaCasse, Don | | Kwallak, Lynda ** | Olsen, Gary ** | Wilhelm, Dan |
| 1982-83 | 4/22/83 | 4/27/83 | The Ringers of Eldritch | Allen | Wilson, Lanford | Koskinen, Karla ** | | Entwhistle and West | Anderson, Marshall ** | |
| 1983-84 | 9/29/83 | 10/4/83 | Awake and Sing | Westhoff | Odets, Clifford | Scharfenberg, Jean | | Kwallak, Lynda ** | Jones, Timothy-ug | Vybird, Frank |
| 1983-84 | 10/10/83 | 10/19/83 | The Country Wife | Westhoff | Wycherley, William | Walker, Jerry | | Olsen, Gary ** | Ruyle, Wm. | Wilhelm, Dan |
| 1983-84 | 10/26/83 | 11/1/83 | Roar of the Greasepaint... | Allen | Bricusse and Newley | Cooper, Michael ** | | Entwhistle, Jeffrey | Moran, Patricia ** | Anderson, Marshall ** |
| 1983-84 | 12/3/83 | 12/3/83 | The Maids | Allen | Genet, Jean | Shaw, Philip ** | 1st winner play contest | Moran, Patricia ** | Olsen, Gary ** | Anderson, Marshall ** |
| 1983-84 | 12/2/83 | 12/3/83 | Death of Bessie Smith | Allen | Albee, Edward | Miller, Thom ** | | Howell, Ruth ** | Oshry, Joseph | Kirard, Jeff ** |
| 1983-84 | 2/23/84 | 3/1/84 | Hedda Gabler | Westhoff | Ibsen, Henrik | Kirk, John | | Cain, Martin-ug | Oshry, Joseph | Welcome, Anna-UG |
| 1983-84 | 4/5/84 | 4/7/84 | Fiddler on the Roof | Braden Aud. | Stein, Joseph | LaCasse, Don | | Kwallak, Lynda ** | Jones, Timothy-ug | Vybird, Frank |
| 1983-84 | 3/16/84 | 3/21/84 | Sorrows of Stephen | Allen | Parnell, Peter | Reiffschneider, Tom ** | | Olsen, Gary ** | Long, Rosemary ** | Anderson, Marshall ** |
| 1983-84 | 4/20/84 | 4/26/84 | The Lower Depths | Allen | Gorky, Maxim | Peterson, Megan ** | | Moran, Patricia ** | Olsen, Gary ** | Rust, Kari Beth |
| 1984-85 | 10/5/84 | 10/10/84 | The Adventure of Stanley Tomorrow | Allen | Friedman, Alan | Miller, Thom ** | | Moran, Patricia ** | Croissant, John - UG | West, Norma ** |
| 1984-85 | 10/18/84 | 10/27/84 | Vair | Westhoff | Rado, Ragni, MacDermot | LaCasse, Don | | Olsen, Gary ** | Olsen, Gary ** | Anderson, Marshall ** |
| 1984-85 | 11/9/84 | 11/14/84 | Playboy of the Western Worl | Allen | Synge, John | Shaw, Philip ** | | Moran, Patricia ** | West, Joseph-ug | West, Norma ** |
| 1984-85 | 11/30/84 | 12/8/84 | Richard III | Westhoff | Shakespeare | Kirk, John | | Andreasen, Ed | Ruyle, J. William | Kirard, Jeff ** |
| 1984-85 | 2/28/85 | 3/7/85 | Top Girls | Westhoff | Churchill, Caryl | Scharfenberg, Jean | | Ruyle, J. William | Andreasen, Ed | Vybird, Frank |
| 1984-85 | 3/22/85 | 3/27/85 | Moon for the Misbegotten | Allen | O'Neill, Eugene | Peterson, Megan ** | | Olsen, Gary ** | Long, Rosemary ** | Anderson, Marshall ** |
| 1984-85 | 4/11/85 | 4/20/85 | A Flea in Her Ear | Westhoff | Feydeau, George | Walker, Jerry | | Moran, Patricia ** | Morris, Bryan-UG | Howell, Ruth ** |
| 1984-85 | 4/26/85 | 5/1/85 | The Time of Your Life | Allen | Saroyan, William | Miller, Thom ** | | West, Joseph-ug | Gergel, John ** | |
| 1985-86 | 9/27/85 | 10/3/85 | Tooth of Crime | Allen | Shepard, Sam | Zielinski, Sandra | | Croissant, John-ug | Croissant, John-ug | Welcome, Anna-ug |
| 1985-86 | 10/11/85 | 10/19/85 | Peg O' My Heart | Westhoff | Manners, J. Hartley | Griffin Gary ** | | Mitchell, Thomas ** | White, Steve ** | Vybird, Frank |
| 1985-86 | 11/1/85 | 11/6/85 | Parrish Meadows | Allen | Voort, Jo Vander | Abram-Copenhaven, Mark ** | new play | Galt, Jane ** | Schmidude, Robert-ug | Thetard, Susan ** |
| 1985-86 | 11/15/85 | 11/23/85 | The Casacian Chalk Circle | Westhoff | Brecht, Bertolt | O'Gara, Patrick | | Moran, Patricia ** | Oien, Tim ** | Miller, Steve ** |
| 1985-86 | 2/21/86 | 3/1/86 | Orpheus Descending | Westhoff | Williams, Tennessee | Scharfenberg, Jean | | Kwallak, Lynda ** | Morris, Bryan-ug | Wilhelm, Dan |
| 1985-86 | 3/21/86 | 3/26/86 | Phaedra | Allen | Racine, Jean | Sipes, John | | Moran, Patricia ** | Moran, Patricia ** | Kirard, Jeff ** |
| 1985-86 | 4/4/86 | 4/6/86 | Sweet Charity | Braden Aud. | Simon, Neil | Snoyer, Patricia | | Mitchell, Thomas ** | Croissant, John-ug | Gergel, John ** |

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| 1985-86 | 4/24/86 | 4/29/86 | Mother Hicks | Allen | Zeder, Susan | White, Malissa ** | Oien, Tim ** | White, Stephen ** | Liberta, Valeria -ug | |
| 1986-87 | 9/26/86 | 10/5/86 | As You Like It | Westhoff | Shakespeare | Pritner, Calvin | Andreasen, Ed | West, Joseph-ug | Gergel, John ** | |
| 1986-87 | 10/7/86 | 10/23/86 | The Workroom | Allen | Grumberg, Jean-Claude | Roberts, Norman ** | Mitchell, Thomas ** | Mitchell, Thomas ** | Sutliff, Cathy -ug | |
| 1986-87 | 10/31/86 | 11/9/86 | Who's Afraid of Virginia Woolf? | Westhoff | Albee, Edward | Scharfenberg, Jean | Oien, Tim ** | Ruyle, J. William | Gergel, John ** | |
| 1986-87 | 11/14/86 | 11/24/86 | The Balcony | Allen | Genet, Jean | Zielinski, Sandra | Galt, Jane ** | Rehula, Marc ** | Wilhelm, Dan | |
| 1986-87 | 2/24/87 | 3/5/87 | Agamemnon | Westhoff | Aeschylus | Kirk, John | Gergel, John ** | Mitchell, Thomas ** | Thetard, Susan ** | |
| 1986-87 | 3/20/87 | 3/28/87 | Ever After | Allen | Kelley, Shannon Keith | Robillard, Nancy ** | World Premiere | Oien, Tim ** | Clow, William ** | Olsberg, Dagne-UG |
| 1986-87 | 4/3/87 | 4/13/87 | Chicago | Westhoff | Ebb, Fosse, Kander | McKay, Mitzi ** | | Andreasen & Ruyle | Andreasen & Ruyle | Vybird, Frank |
| 1986-87 | 4/17/87 | 4/29/87 | Entertaining Mr. Sloane | Allen | Orton, Joe | Schultz, Richard ** | | Long, Ellen ** | Wadsworth, Jeffrey-UG | Liberta, Valerie-ug |
| 1987-88 | 9/25/87 | 10/3/87 | The Doctor in Spite of Himself | Allen | Moliere | Marroco, Rene ** | | Long, Ellen ** | Stokes, Carl-UG | Olsberg, Dagne- UG |
| 1987-88 | 10/9/87 | 12/18/87 | Brighton Beach Memoirs | Westhoff | Simon, Neil | Zielinski, Sandra | Clow, William ** | Wadsworth, Jeffrey-UG | Vybird, Frank | |
| 1987-88 | 11/3/87 | 11/12/87 | The Dragon | Allen | Shwarts, Yevgeny | Hannon, Suzanne ** | Goumas, Christophe | Ruyle, J. William | Supasesiri, Prit ** | |
| 1987-88 | 11/20/87 | 12/5/87 | Fen | Westhoff | Churchill, Garyl | Scharfenberg, Jean | Galt, Jane ** | Clow, William ** | Wilhelm, Dan | |
| 1987-88 | 2/18/88 | 2/27/88 | Landscape of the Body | Allen | Guare, John | Dellingier, Jerry ** | | Long, Ellen ** | Smith, Steve-ug | DeWitt, Dawn** |
| 1987-88 | 3/1/88 | 3/27/88 | Jacques Brel | Central Station | Blau and Shuman | Robillard, Nancy ** | | Andreasen and Ruyle | Burgess, Barbara ** | |
| 1987-88 | 3/29/88 | 4/9/88 | Two Subjects to Avoid Over Dinner | Allen | Merzer, Glen | Kirk, John | contest winner | Pelkofer, Susan ** | Wadsworth, Jeffrey-UG | Galt, Jane ** |
| 1987-88 | 4/15/88 | 4/26/88 | Cyrano de Bergerac | Westhoff | Rostand, Edmond | O'Gara, Patrick | Oien, Tim ** | Clow, William ** | Supasesiri** and Walter | |
| 1988-89 | 9/30/88 | 10/9/88 | A Raisin in the Sun | Westhoff | Hansberry, Lorraine | Scipini, Allison ** | ACTF to D.C. | Long, Ellen ** | Clow, William ** | DeWitt, Dawn ** |
| 1988-89 | 10/21/88 | 10/30/88 | A Touch of the Poet | Allen | O'Neill, Eugene | Benjamin, Nancy ** | Goumas, Christophe | Miller, John-UG | Vybird, Frank | |
| 1988-89 | 11/4/88 | 11/13/88 | Three Sisters | Westhoff | Chekov | Scharfenberg, Jean | Clow, William** | Browder, Dan | Olsberg, Dagne** | |
| 1988-89 | 11/18/88 | 12/4/88 | The Skin of Our Teeth | Allen | Wilder, Thornton | Burgess, Barbara ** | | Goetz, Kent | Goetz, Kent | Wilhelm, Dan |
| 1988-89 | | | The Fantasticks | Central Station | Jones and Schmidt | | | | | |
| 1988-89 | 3/24/89 | 4/3/89 | A Lie of the Mind | Allen | Shepard, Sam | Zielinski, Sandra | Clow, William** | Clow, William** | Dickey, Brad-UG | |
| 1988-89 | 4/7/89 | 4/17/89 | The School for Scandal | Westhoff | Sheridan, Richard Brinsley | Counts, Michael | | Andreasen, Ed | Goetz, Kent | DeWitt, Dawn** |
| 1988-89 | 4/21/89 | 4/30/89 | The Miss Firecracker Contest | Allen | Henley, Beth | Soria, David** | | Stickrod, Rodney** | Miller, John-UG | Sutliff, Catherine** |
| 1988-89 | 4/23/89 | 4/25/89 | How the Other Half Lives | CE116 | Ayckbourn, AlIn | Guither, Peter | Freestage | | | |
| 1988-89 | | | Tango | | | | Freestage | | | |
| 1988-89 | | | Tracers | | | | Freestage | | | |
| 1989-90 | 9/29/89 | 10/8/89 | A Midsummer Night's Dream | Westhoff | Shakespeare | Soria, David** | | Goetz, Kent | Miller, John-UG | DeWitt, Dawn** |
| 1989-90 | 10/20/89 | 10/29/89 | The House of Bernarda Alba | Allen | Lorca, Federico Garcia | McGuire, Jerry** | | Long, Ellen** | Kelm, Dave-UG | Vybird, Frank |
| 1989-90 | 11/10/89 | 11/19/89 | Light Up The Sky | Westhoff | Hart, Moss | Sauter, Loraine ** | | Stickrod, Rodney** | Browder, Dan | Skelton, Missy** |
| 1989-90 | 12/1/89 | 12/10/89 | Aunt Dan and Lemon | Allen | Shawn, Wallace | Scharfenberg, Jean | Goumas, Christophe | Ruyle, J. William | Anderson, Lorraine** | |
| 1989-90 | 2/23/90 | 3/4/90 | An Enemy of the People | Westhoff | Ibsen, Henrik | Zielinski, Sandra | Champelli, Joe-UG | Miller, John-UG | Sheets, Liz** | |
| 1989-90 | 3/23/90 | 4/1/90 | We Won't Pay, We Won't Pay | Allen | Fo, Dario | Heckman, Scott** | Champelli, Joe-UG | Hartley, Matt-UG | Pruitt, Teresa** | |
| 1989-90 | 4/13/90 | 4/23/90 | A Little Night Music | Westhoff | Sondheim, Stephen | O'Gara, Patrick | Goumas, Christophe | Stickrod, Rodney** | Wilhelm, Dan | |
| 1989-90 | 4/27/90 | 5/6/90 | The Thirteenth Thorn | Allen | Robinson, Michael | Counts, Michael | new play | Goetz, Kent | Champelli, Joe-UG | Schenck, Tona** |
| 1989-90 | 5/23/90 | 2/24/90 | On Tidy Endings | U. Galleries | Fierstein, Harvey | Scharfenberg, Jean | fromSafeSex** | | | Anderson, Lorraine** |
| 1990-91 | 9/28/90 | 10/7/90 | Act Without Words | Allen | Samuel Beckett | Lee-Painter, David** | | Weber, Angela-UG | Kelm, Dave-UG | Pruitt, Teresa** |
| 1990-91 | 9/28/90 | 10/7/90 | Rough for Theatre I | Allen | Samuel Beckett | Hartman, Nyalls** | | Weber, Angela-UG | Kelm, Dave-UG | Pruitt, Teresa** |
| 1990-91 | 9/28/90 | 10/7/90 | What Where | Allen | Samuel Beckett | Oswalt, Michael** | | Weber, Angela-UG | Kelm, Dave-UG | Pruitt, Teresa** |
| 1990-91 | 9/28/90 | 10/7/90 | Come and Go | Allen | Samuel Beckett | Lee-Painter, David** | | Weber, Angela-UG | Kelm, Dave-UG | Pruitt, Teresa** |
| 1990-91 | 9/28/90 | 10/7/90 | Footfalls | Allen | Samuel Beckett | Heckman, Scott** | | Weber, Angela-UG | Kelm, Dave-UG | Pruitt, Teresa** |
| 1990-91 | 9/28/90 | 10/7/90 | Footfalls | Allen | Samuel Beckett | Stefano, John | | Weber, Angela-UG | Kelm, Dave-UG | Pruitt, Teresa** |
| 1990-91 | 9/28/90 | 10/7/90 | Ohio Impromptu | Allen | Samuel Beckett | Oswalt, Michael** | | Weber, Angela-UG | Kelm, Dave-UG | Pruitt, Teresa** |
| 1990-91 | 10/19/90 | 10/28/90 | Pygmalion | Westhoff | Shaw, George Bernard | Scharfenberg, Jean | | Goetz, Kent | Hible, Seth-UG | Schenck, Tona** |
| 1990-91 | 11/16/90 | 12/2/90 | White Boned Demon | Westhoff | Mohn, Leslie | | ACTF to D.C. | Stickrod, Rodney** | Stickrod, Rodney** | Vybird, Frank |
| 1990-91 | 10/30/90 | 12/9/90 | B. Beaver Animation | Allen | Breuer, Lee | | guest director | Ruyle, J. William | Ruyle, J. William | Anderson, Lorraine** |
| 1990-91 | 2/21/91 | 3/1/91 | Madwoman of Chaillot | Westhoff | Giraudoux, Jean | O'Gara, Patrick | | Browder, Dan | Cavin, Scott** | Anderson, Lorraine** |
| 1990-91 | 3/22/91 | 3/31/91 | A Lesson from Aloes | Allen | Fugard, Athol | Zielinski, Sandra | | Nefzger, Armella** | Weber, Angela** | Noe, Jennifer** |
| 1990-91 | 4/6/91 | 4/13/91 | Cosi fan tutte | Westhoff | Mozart | deVeere, Connie | | Goetz, Kent | Hible, Seth-UG | Vybird, Frank |
| 1990-91 | 4/26/91 | 5/5/91 | The Third Richard | Allen | Kirk, John | | | Mann, Timothy-UG | Bletsch, Carrie-UG | Pruitt, Teresa** |
| 1991-92 | | | Why Am I Afraid of Love | CVA 110 | adapted by Pete Guither fr | Pete Guither | Choreo Laurie Merriman | | | |
| 1991-92 | 9/20/91 | 9/29/91 | I Love You, I Love You Not | Allen | Kesselman, Wendy | Kirk, John | | Langley, Jim ** | Nefzger, Armella** | Khongkhakul, Pawnee MA |
| 1991-92 | 10/4/91 | 10/13/91 | Scrap of Paper | Westhoff | Sardou, Victoren | Hartman, Nyalls** | | Stark, John | Hible, Seth MA | Hayes, Susan-ug |
| 1991-92 | 11/3/91 | Cloud 9 | Allen | Churchill, Garyl | Lee-Painter, David** | | Cavin, Scott** | Ruyle, J. William | Pruitt, Teresa** | |
| 1991-92 | 11/15/91 | 11/24/91 | Love for Love | Westhoff | Congreve, William | Scharfenberg, Jean | Kagey, Richard** | Hartley, Matt-ug | Kagey, Richard** | |
| 1991-92 | 2/21/92 | 3/1/92 | Joe Turner's Come and Gone | Westhoff | Wilson, August | Zielinski, Sandra | Browder, Dan | White, Tina** | Robinson, Scott** | |
| 1991-92 | 3/20/92 | 3/29/92 | Trojan Women | Allen | Europides | Pereira, Kim | | Nefzger, Armella** | Cavin, Scott** | Anderson, Lorraine** |
| 1991-92 | 4/17/92 | 4/26/92 | The Threepenny Opera | Westhoff | Brecht & Weill | Oswalt, Michael** | | Stark, John | Ruyle, J. William | Schenck, Tona** |
| 1992-93 | | | Summer and Smoke | Allen | Tennessee Williams | | | | | |
| 1992-93 | | | Our Country's Good | Allen | Timberlake Wertenbaker | Cal McLean | | | | |
| 1992-93 | | | The Heidi Chronicles | Allen | Wendy Wasserstein | | | | | |
| 1992-93 | | | Romeo and Juliet | Allen | William Shakespeare | Jean Scharfenberg | Jean's last show as faculty | | | |
| 1992-93 | | | Blithe Spirit | Westhoff | Charles Dickens, adapted by Robert Caisley | | | | | |
| 1992-93 | | | Pirates of Penzance | Westhoff | Gilbert and Sullivan | Connie de Veer | | | | |
| 1993-94 | | | The Birthday Party | Allen | Harold Pinter | | | | | |
| 1993-94 | | | The Adding Machine | Westhoff | Elmer Rice | | | | | |
| 1993-94 | | | The Mystery of Irma Vep | Allen | Charles Ludlam | | | | | |
| 1993-94 | | | Orchids in the Moonlight | Allen | Carlos Fuentes | | | | | |
| 1993-94 | | | The Imaginary Invalid | Westhoff | Moliere | | | | | |
| 1993-94 | | | Abingdon Square | Allen | Maria Irene Fornes | | | | | |
| 1993-94 | | | Sweeney Todd | Westhoff | Sondheim, Stephen | | | | | |
| 1993-94 | | | The Macbeth Project | Allen | adapted from Shakespeare by John Sipes and cast | | | | | |
| 1993-94 | | | You Can't Take It With You | Westhoff | Kaufman and Hart | | | | | |
| 1994-95 | | | The Rover | Westhoff | Aphra Behn | | | | | |
| 1994-95 | | | A Moon for the Misbegotten | Allen | Eugene O'Neill | | | | | |
| 1994-95 | | | Tales of the Lost Formicans | Allen | Constance Congdon | Scott Heckman** | | | | |
| 1994-95 | | | The Seagull | Studio | Anton Chekhov | | | | | |
| 1994-95 | | | Slaughter City | Westhoff | Naomi Wallace | | | | | |
| 1994-95 | | | Bloody Poetry | Studio | Howard Brenton | | | | | |
| 1994-95 | | | The School for Scandal | Studio | Richard Brinsley Sheridan | | | | | |
| 1994-95 | | | The Elixir of Love | Westhoff | Gaetano Donizette | | | | | |
| 1994-95 | | | Noises Off | Westhoff | Michael Frayn | | | | | |
| 1994-95 | | | Balm in Gilead | Allen | Lanford Wilson | Patrick O'Gara | | | | |
| 1995-96 | | | On the Verge | Allen | Eric Overmyer | | | | | |
| 1995-96 | | | The Marriage | Studio | Nikolai Gogol | | | | | |
| 1995-96 | | | Guys and Dolls | Westhoff | Loesser, et al | | | | | |
| 1995-96 | | | Translations | Studio | Brian Friel | | | | | |
| 1995-96 | | | Now Look What You Made Me Do | Allen | Marie Clements | Randy Reinholdt | | | | |
| 1995-96 | | | The Colored Museum | Westhoff | George C. Wolfe | | | | | |
| 1995-96 | | | The Tempest | Studio | Shakespeare | | | | | |
| 1995-96 | | | Heartbreak House | Allen | G.B. Shaw | | | | | |
| 1995-96 | | | Kindertransport | Studio | Diane Samuels | | | | | |
| 1995-96 | | | Much Ado About Nothing | Westhoff | Shakespeare | | | | | |
| 1996-97 | | | Shadowlands | Westhoff | William Nicholson | | | | | |
| 1996-97 | | | The Elephant Man | Studio | Bernard Pomerance | | | | | |
| 1996-97 | | | Long Day's Journey into Night | Allen | Eugene O'Neill | | | | | |
| 1996-97 | | | The Rivals | Westhoff | Richard Brinsley Sheridan | | | | | |
| 1996-97 | | | Alice in Wonderland | Allen | Eva La Gallienne | | | | | |
| 1996-97 | | | Night of the Iguana | Allen | Tennessee Williams | | | | | |
| 1996-97 | | | One Flew Over the Cuckoo's Nest | Studio | Dale Wasserman | | | | | |
| 1996-97 | | | Fledermaus | Westhoff | Johann Strauss II | Patrick O'Gara | | | | |
| 1996-97 | | | The Love of the Nightingale | Studio | Timberlake Wertenbaker | | | | | |
| 1996-97 | | | Kite's Book | Allen | Robert Caisley | | | | | |
| 1997-98 | | | Lend Me a Tenor | Westhoff | Ken Ludwig | | | | | |
| 1997-98 | | | Assassins | Studio | Sondheim, Stephen | William Jenkins** | | | | |
| 1997-98 | | | Breaking the Code | Allen | Hugh Whitemore | | | | | |

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| 1997-98 | | Master Harold and the Boys | Athol Fugard | | | | | |
| 1997-98 | | Pride and Prejudice | Westhoff | Christina Calvitt | | | | |
| 1997-98 | | The Physicists | Allen | Friedrich Dürrenmatt | Sandra Zielinski | | | |
| 1997-98 | | Scapin | Studio | Molière | | | | |
| 1997-98 | | Cabaret | Westhoff | Kander and Ebb | | | | |
| 1997-98 | | Blue Window | Studio | Craig Lucas | | | | |
| 1997-98 | | The Good Person of Setzuan | Allen | Bertolt Brecht | | | | |