

1984-2011 Production History

Illinois State University School of Theatre and Dance

2010-2011 Production Season

Playboy of the Western World by John Millington Synge (directed by Emily Gill)
Sept. 29, 30, October 1, 2 at 7:30 pm; October 2, 3 at 2 pm (Westhoff Theatre)

The 25th Annual Putnam County Spelling Bee by Rachel Sheinkin and William Finn (directed by Cyndee Brown)
October 7, 8, 9, 12, 13, 14, 15, 16 at 7:30 pm; October 10 at 2 pm (Center for the Performing Arts)
(Note: October 15-16 is Homecoming Weekend)

Measure for Measure by William Shakespeare (directed by Brandon Ray)
October 27, 28, 29, 30 at 7:30 pm; October 30, 31 at 2 pm (Westhoff Theatre)

Les Liaisons Dangereuses by Christopher Hampton (directed by Jon Ferreira)
November 11, 12, 13, 14 at 7:30 pm; November 13, 14 at 2 pm (Center for the Performing Arts)

Major Barbara by George Bernard Shaw (directed by Sandra Zielinski)
December 8, 9, 10, 11 at 7:30 pm; December 11 at 2 pm (Westhoff Theatre)

Dance Theatre
December 9, 10, 11 at 7:30 pm; December 11 at 2 pm (Center for the Performing Arts)

Madrigal Dinners 55th Anniversary
December 8, 9, 10, 11 at 6:30 pm; December 11 at 1 pm (Alumni Center)

Musical to be announced.
February 10, 11, 12, 15, 16, 17, 18, 19 at 7:30 pm; February 13 at 2 pm (Center for the Performing Arts)

Bhopal by Rahul Varma
February 23, 24, 25, 26 at 7:30 pm; February 26, 27 at 2 pm (Westhoff Theatre)

Two Gentlemen of Verona by William Shakespeare
March 30, 31, April 1, 2 at 7:30 pm; April 2, 3 at 2 pm (Westhoff Theatre)

Rock 'n' Roll by Tom Stoppard
March 31, April 1, 2, 6, 7, 8, 9 at 7:30 pm; April 3 at 2 pm (Center for the Performing Arts)

The Tooth of Crime by Sam Shepard
April 20, 21, 22, 23 at 7:30 pm; April 23, 24 at 2 pm (Westhoff Theatre)

Dance Theatre
April 28, 29, 30 at 7:30 pm; April 30 at 2 pm (Center for the Performing Arts)

2009-2010

- *Equus* by Peter Shaffer
- *A Perfect Wedding* by Charles Mee
- *In the Blood* by Suzan-Lori Parks
- *Into the Woods* by Stephen Sondheim
- *Much Ado About Nothing* by William Shakespeare
- *Don Juan Comes Back From the War* by Á-dÁ¶n von Horvath
- *A Streetcar Named Desire* by Tennessee Williams
- *Rhinoceros* by Eugene Ionesco
- *Candide* by Leonard Bernstein
- *Macbeth* by William Shakespeare

2008-2009

- *The Philadelphia Story* by Philip Barry
- *4:48 Psychosis* by Sarah Kane
- *Dracula* by Steven Dietz
- *Yerma* by Federico Garca Lorca
- *The Winter's Tale* by William Shakespeare
- *Breath, Boom* by Kia Corthron
- *Our Country's Good* by Timberlake Wertenbaker
- *Evita* by Andrew Lloyd Webber and Tim Rice
- *Julius Caesar* by William Shakespeare

2007-2008

- *The Who's Tommy* by Pete Townshend and Des McAnuff
- *One Flea Spare* by Naomi Wallace
- *Relatively Close* by James Sherman
- *A Midsummer Night's Dream* by William Shakespeare
- *The Unnatural and Accidental Women* by Marie Clements
- *Spring's Awakening* by Frank Wedekind
- *Ghosts* by Henrik Ibsen
- *Bury the Dead* by Irwin Shaw
- *Twelfth Night* by William Shakespeare
- *The Merry Widow* by Franz Lehar
- *Taruffe* by Molire

2006-2007

- *Ring 'Round the Moon* by Jean Anouilh, adapted by Christopher Fry
- *Romeo and Juliet* by William Shakespeare
- *The Bluebird* by Maurice Maeterlinck
- *Othello's Passion* by Shozo Sato and Karen Sunde
- *Hopeless Spinning* by Margaret E. Iha
- *Ma Rainey's Black Bottom* by August Wilson
- *Nickel and Dimed* by Joan Holden
- *Vinegar Tom* by Caryl Churchill
- *West Side Story* by Arthur Laurents, Leonard Bernstein, and Stephen Sondheim
- *Our Town* by Thornton Wilder

2005-2006

- *All My Sons* by Arthur Miller
- *Anna in the Tropics* by Nilo Cruz
- *Servant of Two Masters* by Carlo Goldoni
- *Marat/Sade* by Peter Weiss
- *Arcadia* by Tom Stoppard
- *The Normal Heart* by Larry Kramer
- *Crimes of the Heart* by Beth Henley
- *Necessary Targets* by Eve Ensler
- *Die Fledermaus* by Johann Strauss II
- *As You Like It* by William Shakespeare

2004-2005

- *Crowns* by Regina Taylor
- *Fair Maid of the West*, by Thomas Heywood, adapted by Kevin Theis
- *Phaedra* by Jean Racine
- *Metamorphoses* by Mary Zimmerman
- *The Seagull* by Anton Chekhov
- *Marisol* by Jose Rivera
- *Morning Star* by Sylvia Regan
- *A Moon for the Misbegotten* by Eugene O'Neill
- *The Secret Garden* by Marsha Norman and Lucy Simon
- *The House of Blue Leaves* by John Guare

2003/2004

- *Amadeus* by Peter Shaffer
- *A Lie of the Mind* by Sam Shepard
- *A View from the Bridge* by Arthur Miller
- *Pride's Crossing* by Tina Howe
- *Electra* by Euripides
- *The Caucasian Chalk Circle* by Bertolt Brecht
- *Taking Steps* by Alan Ayckbourn
- *The Marriage of Figaro* by Wolfgang Amadeus Mozart
- *Roosters* by Milcha Sanchez-Scott
- *Arms and the Man* by George Bernard Shaw

2002/2003

- *Ain't Misbehavin'* by Murray Horwitz, Richard Maltby, Jr. and Thomas Wright "Fats" Waller
- *The Crucible* by Arthur Miller
- *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard
- *The Tempest* by William Shakespeare (first production in the Center for the Performing Arts Theatre)
- *A Streetcar Named Desire* by Tennessee Williams
- *Pentecost* by David Edgar
- *The Skriker* by Caryl Churchill
- *The Game of Love and Chance* by Pierre Carlet de Chamblain de Marivaux
- *A Funny Thing Happened on the Way to the Forum* by Stephen Sondheim, Burt Shevelove, and Larry Gelbart
- *Three Days of Rain* by Richard Greenberg

2001/2002

- *The Laramie Project* by Moiss Kaufman and members of the Tectonic Theater Project
- *The Cuchulain Cycle* by W. B. Yeats
- *The Visit* by Friedrich Drrenmatt
- *The Mandrake* by Niccol Machiavelli
- *The Man Who Came to Dinner* by George S. Kaufman and Moss Hart
- *Fuddy Meers* by David Lindsay-Abaire
- *Endgame* by Samuel Beckett
- *Big River* by by Roger Miller and William Hauptman
- *The Beaux' Stratagem* by George Farquhar
- *Macbeth* by William Shakespeare
- *The Piano Lesson* by August Wilson

2000/2001

- *The Grapes of Wrath* by Frank Galati
- *Blood Eden* by Dan Howell
- *The Art of Dining* by Tina Howe
- *Lonesome West* by Martin McDonagh
- *Penic* by William Inge
- *Death and the King's Horseman* by Wole Soyinka
- *A Flea in Her Ear* by Georges Feydeau
- *Lysistrata* by Aristophanes
- *The Mikado* by Arthur Sullivan and W. S. Gilbert
- *Twelfth Night* by William Shakespeare
- *Hedda Gabler* by Henrik Ibsen

1999/2000

- *Les Liaisons Dangereuses* adapted by Christopher Hampton
- *The Children's Hour* by Lillian Hellman
- *The Diary of Anne Frank* by Frances Goodrich and Albert Hackett
- *Taruffe* by Molire
- *Company* by Stephen Sondheim and George Furth
- *Angels in America: Perestroika* by Tony Kushner
- *The Importance of Being Ernest* by Oscar Wilde
- *The Three Sisters* by Anton Chekhov
- *Lydie Breeze* by John Guare
- *On the Razzle* by Tom Stoppard

1998/1999

- *To Kill a Mockingbird* by Harper Lee
- *Death and the Maiden* by Ariel Dorfman
- *She Stoops to Conquer* by Oliver Goldsmith
- *Working* by Stephen Schwartz, Nina Faso, Craig Carnelia, Micki Grant, Mary Rodgers, James Taylor, and Susan Birkenhead
- *Angels in America: The Millennium Approches* by Tony Kushner
- *Flyin' West* by Pearl Cleage
- *The Magic Flute* by Wolfgang Amadeus Mozart
- *Dancing at Lughnasa* by Brian Friel
- *A Midsummer Night's Dream* by William Shakespeare
- *The Arkansasaw Bear* by Auran Harris

1997/1998

- *Lend Me a Tenor* by Ken Ludwig
- *Assassins* by Stephen Sondheim and John Weidman
- *Breaking the Code* by Hugh Whitmore
- *Master Harold and the Boys* by Athol Fugard
- *Pride and Prejudice* by Christina Calvitt
- *The Physicists* by Friedrich Drrenmatt
- *Scapin* by Molire
- *Cabaret* by Joe Masteroff, Fred Ebb, and John Kander
- *Blue Window* by Craig Lucas
- *The Good Person of Setzuan* by Bertolt Brecht

1996/1997

- *Shadowlands* by William Nicholson
- *The Elephant Man* by Bernard Pomerance
- *Long Day's Journey into Night* by Eugene O'Neill
- *The Rivals* by Richard Brinsley Sheridan
- *Alice in Wonderland* by Eva Le Gallienne
- *Night of the Iguana* by Tennessee Williams
- *One Flew Over the Cuckoo's Nest* by Dale Wasserman
- *Federmans* by Johann Strauss II
- *The Love of the Nightingale* by Timberlake Wertenbaker
- *Kite's Book* by Robert Caisley

1995/1996

- *On the Verge* by Eric Overmyer
- *The Marriage* by Nikolai Gogol
- *Gays and Dolls* by Frank Loesser, Jo Swerling and Abe Burrows
- *Translations* by Brian Friel
- *Now Look What You Made Me Do* by Marie Clements
- *The Colored Museum* by George C. Wolfe
- *The Tempest* by William Shakespeare
- *Heartbreak House* by George Bernard Shaw
- *Kindertransport* by Diane Samuels
- *Much Ado About Nothing* by William Shakespeare

1994/1995

- *The Rover* by Aphra Behn
- *A Moon for the Misbegotten* by Eugene O'Neill
- *Tales of the Lost Formicans* by Constance O'Condon
- *The Seagull* by Anton Chekhov
- *Slaughter City* by Naomi Wallace
- *Bloody Poetry* by Howard Brenton
- *The School for Scandal* by Richard Brinsley Sheridan
- *The Elixir of Love* by Gaetano Donizetti
- *Noises Off* by Michael Frayn
- *Balm in Gilead* by Lanford Wilson

1993/1994

- *The Birthday Party* by Harold Pinter
- *The Adling Machine* by Elmer Rice
- *The Mystery of Irma Vep* by Charles Ludlam
- *Orchids in the Moonlight* by Carlos Fuentes
- *The Imaginary Invalid* by Molire
- *Abingdon Square* by Maria Irene Fornes
- *Sweeney Todd* by Stephen Sondheim and Hugh Wheeler
- *The Trenchard Project* adapted from William Shakespeare by John Sipes and the cast
- *You Can't Take It With You* by George S. Kaufman and Moss Hart

1992/1993

- *Summer and Smoke* by Tennessee Williams
- *Our Country's Good* by Timberlake Wertenbaker
- *The Heidi Chronicles* by Wendy Wasserstein
- *Romeo and Juliet* by William Shakespeare
- *Blithe Spirit* by Noel Coward
- *A Christmas Carol* by Charles Dickens, adapted by Robert Caisley
- *Pirates of Penzance* by Arthur Sullivan and W.S. Gilbert

1991/1992

- *I Love You, I Love You Not* by Wendy Kesselman
- *A Scrap of Paper* by Victoria Sardou
- *Cloud 9* by Caryl Churchill
- *Love for Love* by William Congreve
- *Joe Turner's Come and Gone* by August Wilson
- *The Trojan Women* by Euripides
- *The Threepenny Opera* by Bertolt Brecht and Kurt Weill

1990/1991

- *Act Without Words* by Samuel Beckett
- *Rough for Theatre I* by Samuel Beckett
- *What Where* by Samuel Beckett
- *Come and Go* by Samuel Beckett
- *Footfalls* by Samuel Beckett
- *Ohio Impromptu* by Samuel Beckett
- *Pygmalion* by George Bernard Shaw
- *White Boned Demon* by Leslie Mohn (KC/ACTF National Selection)
- *B. Beaver Animation* by Lee Breuer
- *The Madwoman of Chaillot* by Jean Giraudoux
- *A Lesson from Aloes* by Athol Fugard
- *Cosi Jan Tutte* by Wolfgang Amadeus Mozart
- *The Third Richard* by John Kirk

1989/1990

- *A Midsummer Night's Dream* by William Shakespeare
- *The House of Bernarda Alba* by Federico Garca Lorca
- *Light Up the Sky* by Moss Hart
- *Aunt Dan and Lemon* by Wallace Shawn
- *An Enemy of the People* by Henrik Ibsen
- *We Won't Pay, We Won't Pay* by Dario Fo
- *A Little Night Music* by Stephen Sondheim and Hugh Wheeler
- *The Thirteenth Thorn* by Michael N. Robinson

1988/1989

- *A Raisin in the Sun* by Lorraine Hansberry (KC/ACTF National Selection)
- *A Touch of the Poet* by Eugene O'Neill
- *The Three Sisters* by Anton Chekhov
- *The Skin of Our Teeth* by Thornton Wilder
- *The Fantasticks* by Harvey Schmidt and Tom Jones
- *A Lie of the Mind* by Sam Shepard
- *The School for Scandal* by Richard Brinsley Sheridan
- *The Miss Firecracker Contest* by Beth Henley

1987/1988

- *The Doctor in Spite of Himself* by Molire
- *Brighton Beach Memoirs* by Neil Simon
- *The Dragon*
- *Fen* by Caryl Churchill
- *Landscape of the Body* by John Guare
- *Jacques Brel Is Alive and Well and Living in Paris*
- *Two Subjects to Avoid Over Dinner* by Glen Merzer
- *Cyrano de Bergerac* by Edmond Rostand

1986/1987

- *As You Like It* by William Shakespeare
- *The Workroom* by Jean Claude Grumberg
- *Who's Afraid of Virginia Woolf* by Edward Albee
- *The Balcony* by Jean Genet
- *Agamemnon* by Aeschylus
- *Ever After*
- *Chicago* by John Kander, Fred Ebb, and Bob Fosse
- *Entertaining Mr. Sloane* by Joe Orton

1985/1986

- *The Tooth of Crime* by Sam Shepard
- *Peg O' My Heart* by J. Hartland Manners
- *Parrish Meadows* by Jo Vander Voort
- *The Caucasian Chalk Circle* by Bertolt Brecht
- *Orpheus Descending* by Tennessee Williams
- *Phaedra* by Jean Racine
- *Sweet Charity* by Cy Coleman, Dorothy Fields, and Neil Simon
- *Mother Hicks* by Susan Zeder

1984/1985

- *The Adventure of Stanley Tomorrow* by Alan Foster Friedman
- *Hair* by James Rado, Gerome Ragni, and Galt MacDermot
- *The Playboy of the Western World* by John Millington Synge
- *Richard III* by William Shakespeare
- *Top Girls* by Caryl Churehill
- *Moon for the Misbegotten* by Eugene O'Neill
- *A Flea in Her Ear* by Georges Feydeau
- *The Time of Your Life* by William Saroyan